

COURSE TITLE	INTERMEDIATE PAINTING
COURSE CODE	SAT1901038
TUTOR	EIGIL NORDSTRØM
START DATE	05/10/2019
DAY & TIME	SATURDAYS, 2.00-4.30PM
LEVEL	INTERMEDIATE
COST	£270
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
5 October 2019	The first week includes an introduction to the course and a review of basic skills, including simple colour theory, palette control, tonal painting, form and mass. We finish with a study of a simple still life arrangement.	NO
12 October 2019	This week we will produce a more in depth painting study of a complex still life arrangement, which includes a range of textures, complementary colours, depth and perspective.	NO
19 October 2019	A two week life model pose, allowing development of a longer painting; describing the volume of the figure and working with flesh tones; exploring the figure situated in the space of the studio.	YES
26 October 2019	A two week life model pose, allowing development of a longer painting; describing the volume of the figure and working with flesh tones; exploring the figure situated in the space of the studio.	YES
2 November 2019	This week we investigate the self portrait using mirrors. We will discuss the particular qualities and issues arising when painting the head, and focus on colour contrast and gesture to develop a strong and expressive image.	NO
9 November 2019	Drawing inspiration from other artists' work. We will discuss the composition and techniques of a range of paintings, discovering how they work and how we can use similar techniques in our paintings.	NO
16 November 2019	From this week, we will develop our own projects, turning an idea into paint. You should bring in inspiring objects/images/paintings that you wish to explore further and develop into a theme through which to make paintings.	NO
23 November 2019	Developing our own projects, turning an idea into paint. You should bring in inspiring objects/images/paintings that you wish to explore further and develop into a theme through which to make paintings.	NO
30 November 2019	Developing our own projects, turning an idea into paint. You should bring in inspiring objects/images/paintings that you wish to explore further and develop into a theme through which to make paintings.	NO
7 December 2019	Developing our own projects, turning an idea into paint. You should bring in inspiring objects/images/paintings that you wish to explore further and develop into a theme through which to make paintings.	NO