

COURSE TITLE	INTERMEDIATE DRAWING
COURSE CODE	EC1901036
TUTOR	ZOE TOOLAN
START DATE	03/10/2019
DAY & TIME	THURSDAYS, 6.30-9.00PM
LEVEL	INTERMEDIATE
COST	£270
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
3 October 2019	Course Introduction and Still Life Exercises Intro to the course and each other through engaging still life exercises: drawing objects by feel and sight, finding marks to articulate and convey texture, weight, material, surface, etc.	NO
10 October 2019	Life Drawing: Line and Tone Emphasis on looking at the larger shapes and forms within the human figure, avoiding detail and smaller forms.	YES
17 October 2019	Still Life: Measurement and Proportion Getting things in position & relation to one another. Emphasis on identifying shapes (positive & negative) using line, and a vertical/horizontal line method.	NO
24 October 2019	Life Drawing: Colour in Drawing Exercises to understand how colour and tone relate. Introduction to colour theory and how colour conveys mood.	YES
31 October 2019	Portrait Drawing from a portrait model to better understand how to draw the human head and face.	YES
7 November 2019	Self Portrait Using mirrors to create a self portrait.	NO
14 November 2019	Life Drawing: Rhythm and Movement Finding ways to respond to a figure in motion.	YES
21 November 2019	Out and About Drawing in the vicinity of Borough Market, capturing movement and figures in space. Feeding off the energy of being outside the studio in the less controlled, more chaotic environment of the real world and connecting with how this produces a different kind of drawing.	NO
28 November 2019	Memory and Imagination Exercises designed to use the memory and imagination, in relation to seeing and understanding form and structure. Life model available.	YES
5 December 2019	Open Lesson During the final lesson each student chooses a topic taught earlier in the course to develop further. Life model available.	YES