

COURSE TITLE	HAND BUILT CERAMICS
COURSE CODE	EC1901147
TUTOR	ADELE WILLIAMS
START DATE	03/10/2019
DAY & TIME	THURSDAYS, 6.30-9.00PM
LEVEL	ALL LEVELS
COST	£280
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/Skills covered	What to bring
3 October 2019	Ceramics - an introduction. Health and safety, clay and its applications, core hand building techniques of pinching and using tools to manipulate the clay.	Prior to the course collect pictures of things that appeal to you, including textures, sketches, shapes, sculptures, pots, e.t.c. You should also bring an apron or work clothes, plastic bags/large freezer bags for covering works in progress and a notebook for taking notes.
29 April 2019	Ceramics - an introduction. Core hand building techniques of coiling and using tools to manipulate the clay.	As above.
	Introduction to slab building. Using flat pieces of clay, how to handle and join them.	Old bed sheets, pillowcases, calico or similar for rolling clay onto.
13 May 2019	Continue slab building. Using flat pieces of clay, adding texture.	Anything with some texture to impress into the clay (leaves, lace, lego, fabrics, ropes, screws, e.t.c)
20 May 2019	Texture and surface decoration. Applying colour.	Anything with some texture to impress into the clay. Glaze Brushes will be provided but you will need to bring a selection of smaller brushes for more detailed work.
03 June 2019	Learn to combine the techniques looked at during the course, you can choose at least two and combine them to develop a final piece from either observation and/or other source material.	You may want to bring a sketchbook with ideas.
10 June 2019	Finish your final project ready for bisque firing.	You may want to bring a sketchbook with ideas.
17 June 2019	Decorating, using raw glazes, slips and engobes to add colour to your piece.	Glaze brushes will be provided but you will need to bring a selection of smaller brushes for more detailed work.
24 June 2019	Finalise decorating, ready for final firing.	Glaze brushes will be provided but you will need to bring a selection of smaller brushes for more detailed work.
01 July 2019	Completing unfinished work, covering Kiln 'good practice' and a Group crit.	