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| COURSE TITLE | ETCHING: HARD GROUND AND SOFTGROUND |
| COURSE CODE | EC1901PR03 |
| TUTOR | KATHERINE JONES |
| START DATE | 03/10/2019 |
| DAY & TIME | THURSDAYS, 6.30-9.30PM |
| LEVEL | ALL LEVELS |
| COST | £165 |
| LOCATION | MERMAID COURT |

DAILY BREAKDOWN

| DATE | TOPICS / SKILLS COVERED |
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| 3 October 2019 | Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home. |
| 10 October 2019 | Applying stop-out varnish and etching in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press. |
| 17 October 2019 | Degreasing the plate, applying a soft ground, before applying texture and/or drawing, and etching and proofing again. |
| 24 October 2019 | Preparing a second plate and etching in saline sulphate. You are encouraged to use the skills learned at the beginning of the course to develop a second etched image; this will help you to work independently by repeating the process. |
| 31 October 2019 | You are encouraged to print a small edition from your finished etching plates. |