

COURSE TITLE	DRAWING IN MUSEUMS
COURSE CODE	SAT1901040
TUTOR	NATASHA LIEN
START DATE	26/10/2019
DAY & TIME	SATURDAYS, 2.30-5.00PM
LEVEL	ALL LEVELS
COST	£145
LOCATION	Various locations

DAILY BREAKDOWN

What to bring - Sketchbook or paper and drawing board. Dry materials such as pencils, charcoal, conte and eraser

Date	Topics/ Skills covered	LOCATION
26 October 2019	<p>STRUCTURE/LINE DRAWING</p> <p>We will meet in the VICTORIA AND ALBERT MUSEUM. From there we will head to the Cast Courts, which houses reproductions of some of the most famous sculptures in the world, where we shall cover basic measuring techniques.</p>	Victoria and Albert Museum
2 November 2019	<p>TONE</p> <p>On week 2 we will return to the VICTORIA AND ALBERT MUSEUM and the Cast Courts. While here we will cover how to do tonal drawings in pencil.</p>	Victoria and Albert Museum
9 November 2019	<p>RHYTHM/COMPOSITION</p> <p>On week 3 students will meet in the Sainsbury wing at THE NATIONAL GALLERY. This week we will be focusing on composition.</p>	The National Gallery
16 November 2019	<p>MEASURING/ PERSPECTIVE</p> <p>On week 4 we will meet in the BRITISH MUSEUM in the Great Court by the information desk. We shall talk about sight size measuring and cover some basic perspective skills.</p>	British Museum
23 November 2019	<p>OPEN CLASS</p> <p>On week 5 we will meet at THE WALLACE COLLECTION. You will be able to choose your own theme to focus on from themes we have covered in previous weeks.</p>	The Wallace collection