

COURSE TITLE	DEVELOPING DRAWING
COURSE CODE	EC1901116
TUTOR	FRANCESCA CORRA
START DATE	02/10/2019
DAY & TIME	WEDNESDAYS, 7.45-9.30PM
LEVEL	BEGINNER +
COST	£225
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
2 October 2019	Introduction to the course. The first theme is Harmony; we will explore this through finding a harmonious composition using still life objects.	NO
9 October 2019	Expression. This week we explore gestural drawing using still life and natural forms. We will create free and expressive drawings using wet and dry materials such as charcoal, ink and chalk.	NO
16 October 2019	Observation. This week we concentrate on the observational aspects of drawing, using measurement techniques to create convincing drawings of our life model.	YES
23 October 2019	Rhythm. Here we explore rhythm in drawing through drawing to music, developing patterns and marks that encapsulate a range of music pieces.	NO
30 October 2019	Reflection. This week we draw objects and their reflections in mirrors, using our observational skills and exploring the surreal aspects of reflections.	NO
6 November 2019	Mood. This week we try to convey particular emotional moods such as joy or contemplation through our drawings of the life model.	YES
13 November 2019	Line. This week we harness the power of the line, making drawings that explore the elegance of the single line, the vitality of multiple lines, and the ease of a continuous line drawing.	NO
20 November 2019	Mystery. This week we try to create a sense of mystery in our drawings of the life model through unusual composition and cropping.	YES
27 November 2019	Freedom! For the last two weeks of the course, you will have a chance to devise and work on you own project, guided by the tutor and inspired by a range of materials such as photographs and collage.	NO
4 December 2019	Freedom! For the last two weeks of the course, you will have a chance to devise and work on you own project, guided by the tutor and inspired by a range of materials such as photographs and collage.	NO