

**Graduate Programme  
Support, networking and exhibiting**

**1st Session**

22rd Feb 2018

**Mindy and Sarah**

**Curation intro**

Slide show/ part brain storm about what curation is/ is for/ how to come up with ideas for a show/ how to find a context for work.

2:1's surgery looking at statements along with a piece of work to help refine their statements.

**2rd Session**

3rd May 2018

**Mindy**

**For this Session please bring x6 copies of revised personal statement and work (s) of art**

**AM:** Slide show, intro to writing

15 minute presentations of each artists work, with 15 minutes of questions.

**PM:** Group Crit: To find subject for their group show.

**3rd Session**

12th July 2018

**Sarah**

**For this Session please bring work (s).** In particularly work/s that is exploring or starting to explore the subject of your group show.

**AM:** Slide show, intro into applying for Funding and Sponsorship

**PM :**Group Crit: Exploring further the subject of your group show, making connections between your practices. Troubleshooting concerns and problems around the planning of the show.

**4th Session**

13 Sept 2018

**Sarah**

**AM:**Talk/Q&A with Curator/Artist Cathy Lomax

**PM:** Gallery visit

**5th Session**

6th Dec 2018

**Mindy**

**AM:**Talk/Q&A with Curator/Artist Chiara Williams

**PM:** Gallery Visit

**6th Session**

Feb 7th 2019

**Mindy and Sarah**

**AM:** installing show

Artists Unwrap work.

Meeting up with Sarah and Mindy who will look at work.

Sarah and Mindy will leave the gallery and you will curate the show.

When we return, you will walk us around the proposed hang and explain why you have placed which work, where.

**PM.** Help fine tune... hang the work (Do you needed to hire technician?)