

COURSE TITLE	ETCHING: AQUATINT, SUGARLIFT AND SPIT-BITE
COURSE CODE	EC1804PR13
TUTOR	KATHERINE JONES
START DATE	29/08/2019
DAY & TIME	THURSDAYS, 6.30-9.30PM
LEVEL	ALL LEVELS
COST	£165
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
29 August 2019	Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home.
5 September 2019	Etching the line in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press. You will then use sugar-lift to add tone to the plate.
12 September 2019	Adding an aquatint to the sugar-lift etching plate and developing the tone by immersing the plate in the mordant, etching and proofing again
19 September 2019	Degreasing the plate, applying an aquatint, and learning to make washed tonal marks using spit bite.
26 September 2019	Continuing to develop and print plates.