

COURSE TITLE	PHOTOPOLYMER ETCHING
COURSE CODE	EC1803PR08
TUTOR	FREDERIC MORRIS
START DATE	23/04/2019
DAY & TIME	TUESDAYS, 6.30-9.30PM
LEVEL	ALL LEVELS
COST	£165
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
23 April 2019	Students will learn the fundamentals of how to expose, develop and print photopolymer plates. Beginning on day one with the creation of a drawing or painting made with opaque media such as ink, crayon or touche on a transparent background which becomes the film for the exposure onto an A5 photopolymer plate.
30 April 2019	Continue to learn about the process and print plates started in the previous week.
7 May 2019	Once the essentials have been mastered students will also have the opportunity to learn how to make a digital positive by scanning artwork or importing photographs onto the computer and preparing the images to get the best results from an inkjet printer. Using a digital inkjet printer to print a transparent positive each student will expose a photograph or digital image onto another A5 polymer plate.
14 May 2019	Students will continue to print their plates and experiment with colour or multi-plate printing as appropriate to their images.
21 May 2019	Continuing to develop and proof prints as worked on in the previous weeks. Once the students have completed the course there will be the opportunity to take a free Open Access session in order to continue to use the printing presses to edition their work. Please note that students cannot use the UV exposure unit during Open Access.