

COURSE TITLE	CREATIVE MIX
COURSE CODE	SC1803030
TUTOR	GAIL SERES-WOOLSON , STEVE EDWARDS and JESSICA WETHERLY
START DATE	08/04/2019
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY, 10-5PM
LEVEL	BEGINNER
COST	£315
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
8 April 2019	<p>Introduction to drawing</p> <p>Students will start by drawing a still life arrangement, exploring measurement, how to see and create tone, scale and composition. Over the day the class will try different dry media including pencils, charcoal, and chalk. In the afternoon the class will have a life model to draw from and the tutor will introduce life drawing techniques.</p> <p>taught by Gail Seres-Woolfson</p>	<p>AM - NO</p> <p>PM - YES</p>
9 April 2019	<p>Introduction to painting</p> <p>Today students will explore painting through an introduction to colour, how to arrange the palette, different brushes and paint applications. The class will work through painting exercises in the morning followed by a longer full colour still life painting in the afternoon.</p> <p>taught by Gail Seres-Woolfson</p>	NO
10 April 2019	<p>Printmaking - linocut and drypoint.</p> <p>The final day will be spent in the Art Academy's Print Studio learning about the relief print method of reduction linocut as well as the linear intaglio technique of drypoint</p>	NO
11 April 2019	<p>Sculpting the figure in clay</p> <p>Students will be introduced to working with and modelling in clay, followed by a longer figurative modelling session working from the life model.</p> <p>taught by Jessica Wetherly</p>	YES
12 April 2019	<p>Creative sculpture</p> <p>Students will explore creative techniques and materials, such as making a three dimensional drawing in wire, followed by working with mixed-media assemblage techniques using cardboard, chicken wire, and papier mache.</p> <p>taught by Jessica Wetherly</p>	NO