

COURSE TITLE	CREATIVE OUTDOOR PAINTING
COURSE CODE	EC1804024
TUTOR	GAIL SERES-WOOLFSON
START DATE	17/07/2019
DAY & TIME	WEDNESDAYS, 6pm - 8.30pm
LEVEL	ALL LEVELS
COST	£270
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	LOCATION
17 July 2019	Drawing The first week will be spent sketching understanding the basics of drawing, looking at measurement & tone. Learning essential techniques helping you to draw what you see in proportion and with an understanding of perspective.	Out - Meet at The Art Academy Studio 6
24 July 2019	Tonal Painting Using a limited palette students will do a painting focusing on tone, light, space and shape.	Meet at Park Street (intersection with Redcross Way)
31 July 2019	Gardens - Colour A two week painting focusing on colour and composition. There will be a discussion on colour mixing at the start of the session.	Meet at Leathermarket Gardens
7 August 2019	Gardens - Colour Complete painting from previous week, discuss working in changing light conditions.	Meet at Leathermarket Gardens
14 August 2019	River A painting over two sessions, particularly thinking about mark-making, mood & atmosphere.	Meet outside the Swan Pub, New Globe Walk
21 August 2019	River A painting over two sessions, particularly thinking about mark-making, mood & atmosphere.	Meet outside the Swan Pub, New Globe Walk
28 August 2019	Market An opportunity to do two quick studies. Focusing on creating loose and vigorous paintings.	Meet on Stoney Street (opposite Wheatsheaf bar)
4 September 2019	Studio Project For the last three weeks we will be working in the studio, looking at how to make a painting from photos or sketches. This is an opportunity to develop a more ambitious landscape/cityscape painting or a series of paintings. We will begin the session looking at other artists' work for inspiration.	Studio 6
11 September 2019	For the last three weeks we will be working in the studio, looking at how to make a painting from photos or sketches. This is an opportunity to develop a more ambitious landscape/cityscape painting or a series of paintings. We will begin the session looking at other artists' work for inspiration.	Studio 6
18 September 2019	For the last three weeks we will be working in the studio, looking at how to make a painting from photos or sketches. This is an opportunity to develop a more ambitious landscape/cityscape painting or a series of paintings. We will begin the session looking at other artists' work for inspiration.	Studio 6