

ART ACADEMY LONDON



Course Title	Photopolymer and Photo-etching
Tutor	Theodore Ereira Guyer
Dates	Mondays: 29 April - 1 July 2019 NO HALF TERM <i>Please note classes run as normal both Bank Holiday Monday 6 May & 27 May</i>
Course Code	E1803PR01
Level	All (mixed ability class)
Studio	Print studio & Digital Suite
Cost	£500

What is this course about?

This course focuses on photomechanical techniques in printmaking; combining photosensitive emulsion and plates with intaglio printing. You will learn to expose and develop autographic (drawn and painted) and digitally generated/photographic images with both different types of plates. Guided by one to one tutoring you will expand your knowledge and develop a self-led project.

What topics do we cover?

- Preparing and printing transparent positives - autographic (hand drawn) and digital (photographic)
- Operation of UV Exposure Unit
- Principles of test stripping for optimising UV exposure
- Developing photosensitive plates
- Printing plates

By the end of this course you will:

Be competent in photo-etching techniques, self led and have gained experience to continue developing your photo-etching skills during Open Access sessions.

What level is the course and do I need any particular skills?

Suitable for beginners to printmaking, for attendees seeking to develop their skills. However, having some previous experience in photography, digital imaging or etching will help you gain the most from this highly technical course.

How will I be taught and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Course Times

10am - 5pm: Please spend your final 20 minutes cleaning up after your day's work and return the studio to the state in which you would wish to find it. All classes are followed by evening classes.

About your tutor

Theodore Ereira-Guyer works and lives between London and Lisbon. His practice switches between print, sculpture and photography and he is currently undertaking a PhD in Contemporary Art at the Colégio das Artes at University of Coimbra in Portugal. He studied at Central Saint Martins, NUA and his MA in Fine Art:Print at the Royal College of Art in London.

Ereira-Guyer's work is held in private and public collections throughout the world including the Centre Pompidou, MoMA, YALE Centre For British Art, TATE, The Victoria and Albert Museum (V&A) and the British Museum. He has exhibited internationally with exhibitions and residencies throughout the UK, Portugal, Spain, Romania, Brazil, China, and Jordan amongst others. He was also the recipient of the Helen Chadwick Award for multidisciplinary artists.

<http://theodoreereira-guyer.co.uk>

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location and Tutor	What to bring
1	29 April	Introduction Visit to a relevant contemporary art exhibition if applicable followed by a simple demonstration of photograms.	Print Studio Gallery TBC Theodore Ereira Guyer	Sketchbooks Photographs Other visual source material.
2	6 May Bank Holiday CLASS RUNS	Photopolymer: Hand drawn positive You will hand draw a positive transparent image and expose onto an A5 photopolymer plate with the UV exposing unit to develop and cure before printing on the etching press in the afternoon	Print Studio Theodore Ereira Guyer	As above
3	13 May	Photopolymer: Photographic positive You will create and edit a digital image file in Photoshop and print the positive using an inkjet printer in the Digital Media Suite. The positive is exposed on the UV unit, developed and cured before printing the plate on the etching press in the afternoon - Depending on class progress work may be completed in Wk4	Digital Suite Theodore Ereira Guyer	As above - ideally prescanned if relevant and brought on a memory stick - lowest resolution 300 dpi Meet in print studio - we will also be working in the Digital Suite
4	20 May	Photoetching: Preparing the hand drawn and photographic positives You will continue to work with plates from previous weeks. During the day you will also prepare an A5 zinc plate and coat it with photo emulsion in advance of preparing a positive (either hand drawn or digital) to be exposed the following week. This plate	Print Studio Theodore Ereira Guyer	Plates and print proofs from previous weeks. Work will be split between the digital suite and the print studio.

		requires time to harden before it can be used the following week.		
5	27 May Bank Holiday CLASS RUNS	Photoetching: Exposing, Etching and Printing You will complete and expose your positive to your pre-prepared plate with the UV unit, to take an initial test print then develop in soda ash and etch in saline sulphate solution before stripping the photopolymer and reprinting.	Print Studio Theodore Ereira Guyer	Your plate and positive created the previous week.
6	3 June	Catchup, re-visit and review week This week is reserved as a contingency week to repeat or complete work undertaken to date. It also offers you an opportunity to discuss potential project ideas with your tutor.	Print Studio Theodore Ereira Guyer	Plates, positives and print proofs from previous weeks.
Wk 7-9	10 June, 17 June, 24 June	Photo Etching and Photo Polymer : Self led project You will apply the skills you have learned to develop a self-led photo-etching project supported by one-to-one advice from the tutor.	Print Studio Theodore Ereira Guyer	Sketchbooks Photographs Other visual source material. Work may take place in the print studio and the digital suite.
10	1 July	Documentation and Group Crit You will be encouraged to photograph and/or scan your project work before presenting it during a Group Crit in the afternoon.	Print Studio Theodore Ereira Guyer	Plates, positives and print proofs from previous weeks.

Preparation Requirements & Additional Costs

Material fees for skills component courses must be paid for at the start of term. The materials fee for this course is £40 per student. The fee includes all plates, paper, inks, chemicals and grounds you use up to Week 5/6. You will additionally need to fund the cost of the plates and paper for your self-led project (depending on scale and volume etc.). Your tutor will discuss this with you. The £40 fee continues to cover inks, chemicals and grounds for the whole term.

Resources & Further Reading

Artists of interest:

David Hockney, Richard Hamilton, Michael Landy, Gert & Uwe Tobias, Norman Ackroyd, Francesco Goya, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close.

Museum Print Collections:

Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

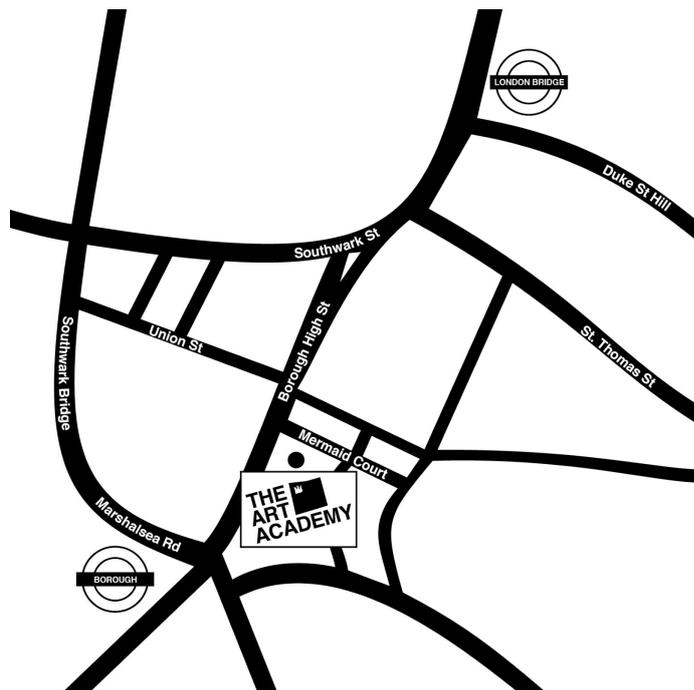
We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our

Administrator, Aimee Briggishaw: aimee@artacademy.org.uk



Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your

course upon your arrival.

- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.