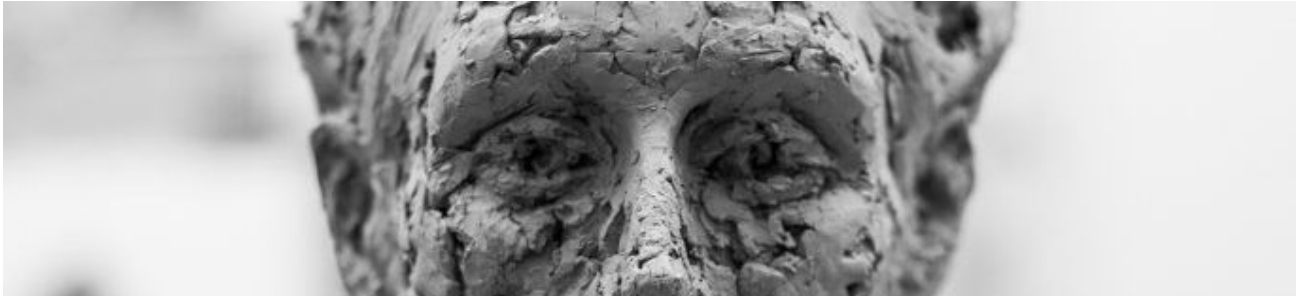


ART ACADEMY LONDON



Course Title	Techniques of Figure Sculpture - the stylised figure
Tutor	Jessica Wetherly
Dates	Thursdays: 25 April - 27 June 2019 <i>NO HALF TERM</i>
Course Code	E1803DS20
Level	All
Studio	Studio 1
Cost	£500

What is this course about?

This course offers an opportunity to work from a life model in clay. It is suitable for beginners to advanced students. The experienced tutor will show beginners a step by step approach to figure modelling and work with more advanced students to push their work forward in their own way. Working from a seated, standing and reclining poses through the course, you will strengthen your understanding of a range of sculptural language.

This is an opportunity to explore different styles of sculpture; we will be looking at painters and sculptors from modernist era, renaissance and archaic art practises. There will be a focus on the understanding of the structural framework of the body to allow you to stylise your work through looking at various approaches and distortion within the boundary of the figurative craft. You will begin with a series of smaller one day poses, followed by the production of one/two larger pieces in clay without an armature from a life model pose based on artists of your choice. This is an opportunity to work fast and freely without armatures developing a loose structure to making. You will complete a minimum of 3 sculptures that do not have the large expense of moulding and casting to get a finished piece.

All the pieces can be fired in the kiln for a fee, to convert the work into a finished piece. There will be an option to have this hollowed out and fired after the end of the course for collection about 6-8 weeks later.

What topics do we cover?

- Skills of building up clay for ceramic firing
- Modelling skills
- Anatomy
- Planes and Shapes
- Measurement and plumbing
- Understanding of the human form
- Texture and clay application
- Observational skills
- Creative development

By the end of this course you will:

- Completed either a 1/3 or 1/2 life seated figure and 2 dynamic smaller standing figures
- Gained an understanding of anatomy and the human form
- Learnt measuring and observational skills
- Developed an understanding of a range of sculptural language in creative development

What level is the course and do I need any particular skills?

This course is suitable for all levels although some previous experience is preferable to make the most of the course.

How will I be taught and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Course Times

10am - 5pm: Please spend your final 15 minutes cleaning up after your day's work and return the studio to the state in which you would wish to find it. All classes are followed by evening classes.

About your tutor

Jessica Wetherly has developed a practice working in transition between drawing, sculpture and installation, working in a variety materials and scale. She aims to help her students to build a firm foundation of skills whilst thinking creativity having acquired a firm foundation in this methodology at The Art Academy and Central Saint Martins where she studied. Her method combines a structural technique with a sensitive and animated surface application aiming to achieve simplicity through the study of complex forms. She has trained and practised with a variety of international sculptors. She has exhibited at a number of national exhibitions and demonstrations as well as Public and Private Commissions. <https://www.jessicawetherly.com>

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location and Tutor	What to bring	Model
1	25 April	Introduction and group discussion of individual plans for the term. Introduction to figurative sculpture with exercises in clay. Looking at bones and Henry Moore in a reclining pose	Studio 1 Jessica Wetherly	See preparation requirements below	Model A 10 weeks
2	2 May	Exercise working with traditions of archaic sculpture. seated pose	Studio 1 Jessica Wetherly	See preparation requirements below	Model A Yes
3	9 May	Giacometti and Etruscan sculpture. Torso or Bust. Texture and flattening forms	Studio 1 Jessica	See preparation requirements	Model A Yes

			Wetherly	below	
4	16 May	Henry Moore, Barabara Hepworth and Marino Marini simplified forms	Studio 1 Jessica Wetherly	See preparation requirements below	Yes
5	23 May	Presentation on modernist and primitive stylisation. Drawing exercises looking at voluptuous curves and primitive sculpture standing pose. Measuring and plumb-lining. Block out larger figures in clay. Build up the figures in clay, looking at all the planes and structure and using your reference point (artist) as inspiration.	Studio 1 Jessica Wetherly	You need to bring in images by artists of your choice for reference. See preparation requirements below	Yes
6	30 May	Continue working on the figure in clay, looking at all the areas laid out above.	Studio 1 Jessica Wetherly	See preparation requirements below	Yes
7	6 June	Continue working on the figure in clay, looking at all the areas laid out above.	Studio 1 Jessica Wetherly	See preparation requirements below	Yes
8	13 June	Second Pose, as above. You can work with the same style/ artist as a reference point in a different pose, or work with a second, different reference for inspiration. Drawing exercise.	Studio 1 Jessica Wetherly	You need to bring in images by artists of your choice for reference. See preparation requirements below	Yes
9	20 June	Continue working on the figures in clay, looking at all the areas laid out above.	Studio 1 Jessica Wetherly	See preparation requirements below	Yes
10	27 June	Finishing figure; discussion about how the piece can be taken forward (firing and patination, etc).	Studio 1 Jessica Wetherly	See preparation requirements below	Yes

Preparation Requirements & Additional Costs

YOU MUST BRING YOUR OWN MATERIALS

Materials to buy at the start of the course:

The board and clay are provided at a cost of £15 per student which is payable at the start of the course.

Additional Costs

Students who choose not to follow the core course must supply/ pay for all materials themselves.

You need to be aware that if wire armatures are used inside the sculptures, the pieces cannot be fired. If you want to keep your work, it needs to be cast. If you work in clay without an armature, the pieces can be fired. This is optional and additional hollowing and firing costs will apply. Hollowing is necessary before a piece can be fired.

Firing Fees:

£15 for a small figure
£20 for a portrait head
£20 for a large figure

Hollowing fees:

£15 for a small figure
£20 for a portrait head
£20 for a large figure

A clay modelling kit is provided for the duration of the class for you to use. Each kit contains the following:

- B10 Tiranti wooden tool
- B8 Tiranti wooden tool
- B7 Tiranti wooden tool
- B6 Tiranti wooden tool
- BM11 Tiranti metal tool
- Aluminium Calipers 30cm
- Plumb line

You must bring the following tools to every class:

- Tiranti's H modelling tool - Available to purchase from the office shop.
- Mirror - handheld, rectangular, no frame
- Drawing equipment - pencils, charcoal, rubber, board clips and sketchbook.
- Untextured rags for wrapping - bedsheets are really good.

Resources & Further Reading

Books:

'*Modeling the figure in clay*' (a sculptors guide to anatomy) by Bruno Lucchesi.

<https://www.amazon.co.uk/Modeling-Figure-Clay-30th-Anniversary-ebook/dp/B004KABF4Q>

'*Sculpture From the Renaissance to the Present Day*' – Taschen. Reference copy in The Art Academy library.

https://www.amazon.co.uk/Sculpture-Renaissance-Present-Day-Jumbo/dp/382287034X/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1549552432&sr=8-1&keywords='Sculpture+From+the+Renaissance+to+the+Present+Day'+--+Taschen

Anatomy for artists by Sarah Simblet

https://www.amazon.co.uk/Anatomy-Artist-Sarah-Simblet/dp/0751334413/ref=pd_lpo_sbs_14_t_0?encoding=UTF8&psc=1&refRID=66JXNCXJW7T71SGBNVE

Really useful figure reference and anatomy book

Human Anatomy for Artists: The Elements of Form' by Eliot Goldfinger

<https://www.amazon.co.uk/Human-Anatomy-Artists-Elements-Form/dp/0195052064>

'*Modelling and Sculpting the Figure*' by Tanya Russell, founder and principal of The Art Academy.

https://www.amazon.co.uk/Modelling-Sculpting-Figure-Tanya-Russell/dp/1912217627/ref=sr_1_fkmr0_1?s=books&ie=UTF8&qid=1549552514&sr=1-1-fkmr0&keywords='Modelling+and+Sculpting+the+Figure'+by+Tanya+Russell%2C+founder+and+principal+of+The+Art+Academy.

'*The Language of Sculpture*' by William Tucker - available on Amazon also try <http://www.abebooks.co.uk/> for used and new sculpture books.

<https://www.amazon.co.uk/Language-Sculpture-William-Tucker/dp/0500271046>

'Figure Sculpting' Volume 1: Planes and Construction Techniques in clay' by Philippe & Charise Faraut.
<https://www.amazon.co.uk/Figure-Sculpting-Planes-Construction-Techniques/dp/0975506587>

'The Mouldmaker's Handbook' by Jean-Paul Delpech
<https://www.amazon.co.uk/Mouldmakers-Handbook-Jean-Pierre-Delpech/dp/0713667702>

'Modelling and Sculpting the Human Figure' by Edouard Lanteri
<https://www.amazon.co.uk/Modelling-Sculpting-Human-Figure-Instruction/dp/0486250067>

'Modelling and Sculpture' by Albert Toft
https://www.amazon.co.uk/Modelling-Sculpture-Dover-Art-Instruction/dp/0486435113/ref=sr_1_1?s=books&ie=UTF8&qid=1549552638&sr=1-1&keywords='Modelling+and+Sculpture'+by+Albert+Toft

'Sculpture Since 1945' by Edward Lucie-Smith
<https://www.amazon.co.uk/Sculpture-Since-1945-Edward-Lucie-Smith/dp/0876636652>

Possible sculptors to research:

Historical: Benini, Donatello, Marino Marini, Auguste Rodin, Camille Claudel, Henry Moore, Brancusi, Barbara Hepworth, Henry Moore, Michaelangelo, William Turnbull, Louise Bourgeois, Jean Fautrier, Ossip Zadkine, Eduardo Paolozzi, Hans Arp, Kenneth Armitage, Antoine Bourdelle, Germaine Richier, Henri Gaudier-Brzeska, Malvina Hoffman, Lynn Chadwick, Julio Gonzalez, Medardo Rosso, George Segal, Niki de Saint Phalle. Contemporary sculptors like Juan Munoz, Brian Taylor, Mark Quinn, Philip Jackson, Thomas Houseago, Ron Mueck, Zadok Ben David, Sabin Howard, Rebecca Warren, Yinka Shonibare, Laurence Edwards, Ed Smith, Antony Gormley, Grayson Perry

Websites:

Look at the Royal British Society of Sculptors website www.rbs.org.uk as well as the Society of Portrait Sculptors <http://www.portrait-sculpture.org/> for members' sculpture, its Annual Open exhibition entry with the Tiranti prize for young sculptors (under 30's) and a free to public Annual Lecture.

Welcome to The Art Academy

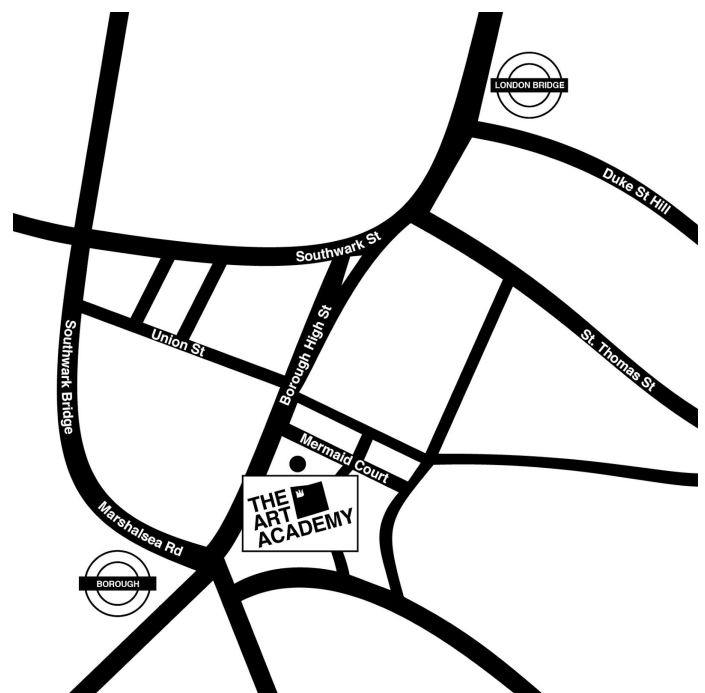
We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below. We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.
Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Brigginsshaw:
aimee@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.



Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.