

COURSE TITLE	KILN FORMED GLASS
COURSE CODE	EC1803007
TUTOR	MARIA ZULUETA
START DATE	23/04/2019
DAY & TIME	TUESDAYS, 6.30-9PM
LEVEL	ALL LEVELS
COST	£280
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

Date	Topics/ Skills covered	What to bring
23 April 2019	<ul style="list-style-type: none"> <li>- Introduction to glass cutting - you will follow templates and learn to cut straight and curved lines.</li> <li>- Introduction to fusing techniques and compatible glass - you will produce 3 small fused samples, working with layers, colours and patterns.</li> </ul>	N/A
30 April 2019	<ul style="list-style-type: none"> <li>- Introduction to materials, studio facilities and health and safety in the studio.</li> <li>- Introduction to what, how and why we record technical information.</li> <li>- Group work - You will all analyse last week's samples.</li> <li>- Introduction to fusing using glass frit and stringers - You will make more samples using confetti/stringers/frit.</li> </ul>	You should bring a notebook and pen and/or camera to document your work
7 May 2019	<ul style="list-style-type: none"> <li>- Introduction to fusing using metal inclusions - You will make samples with metal inclusions using different types of glass and temperatures.</li> <li>- Introduction to slumping processes using ceramic moulds.</li> <li>- Group work - You will analyse last week's samples.</li> <li>- Tutorials - You will bring ideas/examples/sketchbook and discuss work that you would like to achieve by the end of the course.</li> </ul>	You should bring metal materials for the inclusions, e.g. mesh, thin metal sheets, e.t.c.
14 May 2019	<ul style="list-style-type: none"> <li>- Exploring painting with enamels and tracing lines using black enamels.</li> </ul>	You should bring small images/drawings as templates.
21 May 2019	<ul style="list-style-type: none"> <li>- Exploring shading effects and textures using enamel.</li> </ul>	N/A
28 May 2019	<ul style="list-style-type: none"> <li>- Group work - you will analyse the last 2 week's samples.</li> <li>- Introduction to imprinting on dry plaster.</li> <li>- Individual tutorials.</li> </ul>	You should bring objects that can create textures or be imprinted on dry powder.
4 June 2019	<ul style="list-style-type: none"> <li>- Group work - you will analyse last week's samples.</li> <li>- Introduction to the sandblasting technique.</li> </ul>	Subject tutorials: You should bring your sketchbook/ examples/ ideas and sample work.
11 June 2019	<ul style="list-style-type: none"> <li>- Group work - you will analyse last week's samples.</li> <li>- Explore sandblasting and combining this with the painting processes.</li> <li>- Introduction to printing with powder glass.</li> </ul>	You should bring materials and templates to create images and textures. Subject tutorials: You should bring your sketchbook/ examples/ ideas and sample work.
18 June 2019	<ul style="list-style-type: none"> <li>- Group work - you will analyse last week's samples.</li> <li>- Explore the printing processes.</li> <li>- Finalise work.</li> <li>- Individual tutorials.</li> </ul>	Subject tutorials: You should bring your sketchbook/ examples/ ideas and sample work.
25 June 2019	<ul style="list-style-type: none"> <li>- Group work - you will analyse last week's samples.</li> <li>- Finalise work.</li> </ul>	N/A