

COURSE TITLE	DRAWING FOR ALL
COURSE CODE	SC1804009
TUTOR	FRANCESCA CORRA
START DATE	27/08/2019
DAY & TIME	TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10-5PM
LEVEL	ALL LEVELS
COST	£270
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Location	Model?
27 August 2019	Still Life Morning: introduction to the course. Set up of still life arrangement, introduction to measurement, tone, and composition. Explore different dry media including pencils and charcoal. Afternoon: a more complex still life arrangement including natural forms and skulls. Using wet and dry media including ink and chalk.	Studio 3	NO
28 August 2019	Outdoor sketching Morning: out and about drawing buildings - sketch book work exploring spatial relationships, perspective, and the mood of the street. Explore quick media: biro, felt pen etc. Afternoon: back in the studio for creative drawing - putting together urban drawing/mood drawing creating sense of place, using sketchbook. Playing with composition and media.	AM: Southbank PM: Studio 3	NO
29 August 2019	Life drawing Morning: measuring and mapping the figure. Drawings using charcoal/conté/chalk. Exploring mark-making. Afternoon: life drawing - mood. Using any dry medium, and incorporating colour.	Studio 3	YES
30 August 2019	Portraiture Morning: drawing in the National Gallery, exploring portraiture. Afternoon: back to the studio, self portraits using mirrors.	AM: National Gallery PM: Studio 3	NO