

COURSE TITLE	DRAWING VIEWS OF LONDON
COURSE CODE	SC1804004
TUTOR	NATASHA LIEN
START DATE	27/08/2019
DAY & TIME	TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10-5PM
LEVEL	BEGINNER +
COST	£270
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	LOCATION
27 August 2019	Charcoal and tone Introduction to charcoal - an excellent medium for freeing-up the less-experienced artist. Various techniques will be covered, and students will be encouraged to draw on various scales.	Meet at the Art Academy London to pick up Drawing Packs. Then head to outside the Tate Modern.
28 August 2019	Pencil Moving to pencil, introduction to various examples of pencil drawings, looking at mark-making, texture, and depicting figures in motion.	Meet at National Film Theatre Cafe, for drawing along the Southbank
29 August 2019	Structure and perspective The emphasis today will be on structure, perspective and proportion.	Meet at the Design Museum, for drawing Tower Bridge.
30 August 2019	Location and theme to be confirmed Your tutor will let you know of this nearer the time.	TBC