

COURSE TITLE	YOUNG ARTISTS
COURSE CODE	SC1803119
TUTOR	EMILY RUSSELL AND LYNNE ABRAHAMSON
START DATE	15/04/2019
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY & THURSDAY, 10-5PM
LEVEL	ALL LEVELS
COST	£255
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
15 April 2019	Fundamental skills of drawing and painting Introduction to the fundamentals of drawing and painting, including line, tone, and gesture. Following some drawing warm-ups, students will learn about composition and tone through a still life painting, and then move onto a creative painting session exploring colour and paint application. The tutor will discuss with each student individually to determine their specific interests and goals for the course.	NO
16 April 2019	Painting the figure. Starting with a discussion of the body in art, students will develop a full painting of the life model. Students will learn key skills to observe and depict the figure, along with basic anatomy, and composition.	YES
17 April 2019	Clay figure sculpture. The day starts with an introduction to the principles of figure sculpture. Students will then learn how to model the figure.	YES
18 April 2019	Personal Projects day. On the final day, students will work on translating their ideas and interests gathered over the week into a finished artwork. Students will consolidate the techniques and skills they have learnt, and choose the most appropriate artistic language with which to develop their concept into a quality finished work that they can present and discuss.	NO