

COURSE TITLE	SCI803053
COURSE CODE	PORTRAIT SCULPTURE MASTERCLASS WITH DAVID KLEIN
TUTOR	DAVID KLEIN
START DATE	08/04/2019
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY, 10-5PM
LEVEL	ADVANCED
COST	£395
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
8 April 2019	<p>AM: Demonstration of specific form of simple amature construction developed by David, allowing the versatility of hollowing out and firing the clay or casting. Also setting a datum for all measurements to be based - a technique learned from Brian Taylor. (An hour and a half). Followed by a quick description of the approach allowing the contrast of worked and unworked elements to heighten. David will be doing his own portrait to demonstrate techniques and bring to life the philosophy.</p> <p>PM: Commence work with the model proper including basic instruction of the dynamic nature of clays properties and possibilities using drying techniques.</p> <p>Discuss option to have work hollowed and fired by The Art Academy after the course - Fees apply £20 hollow, £20 firing - total £40.</p>	YES
9 April 2019	<p>AM/PM: Working into the portrait with specific attention to turning points in the form, the structure and the concepts of simplification and emphasis, including demonstrations of tool work measurement and surface manipulation.</p>	YES
10 April 2019	<p>Consolidation of principles with further work into portrait</p>	YES
11 April 2019	<p>Further work</p>	YES
12 April 2019	<p>AM: Further work</p> <p>PM: portrait finish with discussion of casting and firing options and 'when to stop' discussion.</p> <p>Hollowing out and firing procedure discussed.</p> <p>Select option to have work hollowed and fired by The Art Academy. Fees apply £20 hollowing, £20 firing - total £40.</p>	YES