

ART ACADEMY LONDON

Certificate Programme Handbook
Academic Year 2018/19

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Note

Every effort is made to ensure that the information provided to students prior to starting at the Academy is accurate e.g. at Open Days, interviews, on the website and in our prospectus. We also make every effort to keep students up-to-date with relevant information throughout their studies.

We take all reasonable steps to provide the educational services described in our Prospectus. However, the content of individual courses and the curriculum for any given programme are under constant academic review and may change from time to time, with some elements being modified, discontinued or replaced. It is important to appreciate that we respond continually to student feedback to make improvements and these will include modifications to curriculum content.

1. Introduction

Welcome to The Art Academy Certificate Programme: the Certificate Programme aims to develop your technical skills and potentially prepare you for further study. The bespoke programme features a comprehensive range of different modules in a variety of disciplines, enabling you tailor your course to suit your interests and aptitudes.

This document sets out for you the key things you need to know about your Certificate Programme, including the programme structure, the key requirements of the course, how it is assessed and how it is taught. It should be read alongside the **Student Handbook** which tells you all you need to know about the organisation, staff and facilities here at the Academy to support you in your studies. The Academy's Fine Art Foundation is internally awarded.

You will be able to access additional information about the programme, and information more generally about the Academy, via our Virtual Learning Environment, Moodle, once you have been inducted in its use. This is where you will find up to date information about your modules, your tutors, your timetable and other aspects of the programme. You will also be able to access all the Academy's regulations and policies. If there is any further information you need, the Academy staff are here to help you. Please feel free to ask questions of any staff member at any time.

At The Academy our aim is to ensure you get the most from the time you spend with us. Our staff and tutors are here to support, guide and challenge you, in order to help you to develop your artistic skills to the very best of your ability.

We wish you every success during your studies with us.

Sue Spaul
Director of Programmes

2. Academic calendar

The Art Academy runs three ten week terms, the first two have a week long half term but the third runs straight through ten weeks. The Academy is open, and Elective Skills Workshops run, on most bank holidays.

2018/19 Academic year

Term 1 (1801)	Term 2 (1802)	Term 3 (1803)
Term starts 17/09/18	Term starts 14/01/19	Term starts 23/04/19 (Tuesday)*
Half term 22/10/18 - 26/10/18	Half term 18/02/19 - 22/02/19	No Half term
Term ends 30/11/18	Term ends 29/03/19	Term ends 01/07/19 (Monday)*

*Term 3 starts on a Tuesday and ends on a Monday due to the Bank holiday Monday 22/04/19. Elective Skills Workshop Courses are still running on Bank Holiday Mondays 6/05/19 & 27/05/19 in Term 3.

For graduating students, the graduate exhibition is usually scheduled to open two weeks after Term 3 ends and these students will be expected to be on site during the exhibition run and the following week in order to take it down. Results are typically released in August and the graduation ceremony usually takes place in September.

3. Attendance

The Academy aims to enable all students to enhance their learning experience and develop their personal skills by requiring them to take a professional attitude to attendance and punctuality.

The Academy expects the following of all students:

- To attend all timetabled classes as required by the programme on which they are enrolled.
- To arrive on time for classes; late arrival causes disruption to other class members and is unfair to the tutor.

- To notify the Academic Team of any known lateness in the morning so it may be brought to the tutor's attention.
- To notify the Academic Team in advance of any absences so it may be brought to the tutor's attention.
- To independently make arrangements to catch up on any work missed during absence.
- To not book holidays during term-time.
- To give a week's prior notice to the Academic Team of any absence or lateness where extra-curricular arrangements unavoidably conflict with classes (acceptance of the validity of the request is at the discretion of the tutor).

The Art Academy's expectation is that you should attend 100% of your timetabled hours and arrive punctually at the beginning at each session. You must have an overall attendance record of at least 80% in order to successfully complete your programme; however it should be noted that personal and unavoidable circumstances will always be taken into consideration.

Electronic registers are taken at the start of each day and again after lunch. You must also be present for 80% of each individual class to be regarded as having attended that class: e.g. if you arrive after the morning break for a whole day class you will be marked as absent. Likewise if you arrive on time but leave at the afternoon break.

If you are having difficulties attending classes because of personal, financial or academic problems please talk at an early stage to the relevant staff - Academic Quality and Programme Manager Academic Quality and Admissions Coordinator or the Programme/Pathway Leader.

A poor attendance or punctuality record could result in the following:

- Possible action under the Academy's Disciplinary Policy and Procedures which identifies unauthorised absenteeism or poor punctuality as misconduct and as such is subject to disciplinary procedures.
- The student's registration on the programme may be terminated.

Please contact the Academic Quality and Admissions Coordinator or the Academic Administrator regarding any attendance issues on the number provided below under Staff, Academic Team.

4. Staff

Key Academic Staff

Sue Spaul	Director of Programmes	sue@artacademy.org.uk
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All the teaching staff at the Academy are practising artists, and therefore don't work full time. You will be taught by a number of tutors in your Elective Skills Workshop Courses who may only be in for their teaching days - one day a term for one or more terms over the year. Should you need to contact these tutors, the academic team can contact them on your behalf (see below).

Academic team

Darren Nairn	Academic Quality and Programme Manager	darren@artacademy.org.uk
Rebecca Kunzi	Academic Quality and Admissions Coordinator	rebecca@artacademy.org.uk
Aimee Briggishaw	Academic Administrator	aimee@artacademy.org.uk
Tomas Chandler	Part-Time Administrator	tomas@artacademy.org.uk

The Academic Team is responsible for the day-to-day organisation and running of all academic courses. All members of this team are full time and can be found in the main office (both during term time and during most holiday periods). The Academic Quality and Programme Manager has responsibility for the quality of the academic courses. He oversees student welfare, working with the Academic Quality and Admissions Coordinator and Programme/Pathway leaders. He has overall responsibility for safeguarding, working with the Head of SEN and works closely with the Academic Quality and Admissions Coordinator and Programme/ Pathway Leaders to ensure that all students are happy, safe and making progress in their studies.

Members of the Academic Team are available to speak to students at any time during office hours (9am-5pm), when they can also be contacted on **020 7407 6969**.

5. Programme overview

The Certificate programme has pathways in drawing, sculpture, printmaking and fine art (for those who want to explore multiple disciplines). It is a predominantly practice-based programme for students with limited time who wish to pursue their artistic practice seriously, though the course on its own is not sufficient to prepare a student to become a professional artist.

The Certificate programme is made up of six modules referred to as Elective Skills Workshop courses, each of which is ten weeks in duration (one day a week). The ESWCs are common to all the academic programmes at the Academy. Most are available to all levels of student,

It provides not only a solid grounding in the technical aspects of each discipline but also ample scope for creative expression and development. Students choose their own individually tailored programme of elective skills workshop courses from a range available each term and can either specialise in one discipline or study multiple disciplines. Days of attendance will vary from term to term, depending on what students choose.

6. Pathways

Students usually specialise in a discipline, tailoring an individual programme of study from the available specialist skills courses. Students are able to take some courses in other disciplines, but in order to gain a specialist Certificate rather than the general Fine Art Certificate, a minimum of 4 of the 6 modules must be in that discipline.

The following pathways are available:

Drawing
Painting
Sculpture
Printmaking
Fine Art

The Fine Art pathway is intended for students who want to build skills in more than one discipline. Fine Art students are also able to take Elective Skills Workshop courses in digital techniques.

7. Artistic Tutorials

Artistic tutorials are 45 minutes one-to-one and provide students with the opportunity to discuss their individual practice, goals and educational development and progression.

Students may take one individual artistic tutorial per term with a tutor of their choice (from a published list). Missed tutorials cannot be rearranged and tutorials cannot be carried over from term to term. Allocation of tutorial slots is on a first come first served basis.

Tutorials have a wide and open brief. They are generally the only time that a student can have a tutor survey their whole artwork production across the board and this can also include any pre-certificate work and extra-curricular artistic activity. A tutorial is the main opportunity for focused, one-on-one feedback and students should feel free to bring any art-related issue to the table. The tutor should also feel free to respond in any way they see fit, provided of course that it is in the best interests of the student's development and will provide clarity rather than confusion. Tutorials can also be used for specific technical help in specific areas, if this is really needed – students should choose their tutor accordingly.

Students should be properly prepared for tutorials and should show as much of their work as they can. It is advisable to let the tutor decide what is relevant as students often dismiss work which has the most potential. Students should consider where they most want help and give the tutor as much detail as possible.

8. Programme Assessment

As the Certificate programme is primarily intended to allow students to develop skills, there is no formal, summative assessment. The Certificate is not graded or classified. However, eighty percent of the programme must be completed in order for the Certificate to be awarded. If a student fails a course based on attendance alone, the student may continue in the Certificate programme and may, at the tutor's discretion, be credited for work done outside the Academy in lieu of a failed skills course. If not, they would need to pay to repeat the skills course in a subsequent term.

Formative assessment is central to the teaching and learning strategy at the Academy and Certificate students will be provided with continuous formative assessment through active learning opportunities such as one-to-one and group critique sessions. This enables students to analyse their own progress and take control of their learning in order to maximise strengths and address weaknesses. Formative feedback is provided verbally and not recorded.

9. Graduate Show

All graduating Certificate students are able to participate in the Academy's annual graduate exhibition. Students are able to sell work through the graduate show (subject to a 20% commission). The Certificate graduation ceremony is held on the private view evening of the graduate show.

You will also have the opportunity to have a tutorial once you have hung your show to discuss your exhibit and possible progression options.

All current students are expected to assist in the preparing the Academy's buildings for the graduate shows. Students will be assigned rostered duties under the supervision of the operations team and/ or a graduating student.

All participating students are expected to invigilate during the public opening of the exhibition.