

<b>COURSE TITLE</b>	<b>Introduction to Bookbinding with Carol Wilhide-Justin</b>
<b>COURSE CODE</b>	WC1802PR78
<b>TUTOR</b>	Carol Wilhide-Justin
<b>DATES</b>	30th & 31st March 2019
<b>DAY &amp; TIME</b>	Saturday & Sunday, 10:00 am - 5:00 pm
<b>LEVEL</b>	This class is suitable for those aged 18 or over. All levels welcome
<b>COST</b>	£165
<b>LOCATION</b>	Mermaid Court, <a href="#">click here</a> for a map

## Daily breakdown

Days	Topic/skills covered
Sat	AM <ul style="list-style-type: none"> <li>• Introduction to book structures and paper formats.</li> <li>• Evaluate students' prints or drawings to incorporate into different book structures.</li> <li>• Identify paper grain direction.</li> <li>• Introduce basic bookbinding tools.</li> <li>• Cut paper with scalpel and fold paper using bone folder for single section case binding.</li> <li>• Cut grey board for covers.</li> </ul>
	PM <ul style="list-style-type: none"> <li>• Introduce lino stamps and ink pads /monoprints using acrylics.</li> <li>• Experiment with simple quick-drying printing for endpapers/covers.</li> </ul>
Sun	AM <ul style="list-style-type: none"> <li>• Cut printed papers for covers and glue to greyboard (concertina and single section case binding).</li> <li>• Pierce holes for single section book using template.</li> <li>• Sew single section book and weight.</li> <li>• Cut and fold concertina book, glue to covers and weight.</li> </ul>
	PM <ul style="list-style-type: none"> <li>• Cut endpapers for single section case binding and glue section to cover, weight.</li> <li>• Cut pages and thin cover for stab bound book.</li> <li>• Pierce pages with bradawl and sew together.</li> </ul>

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

### What is this course about?

A taster session introducing bookbinding; suitable for complete beginners and those needing a refresher course.

Over the course of two days you will make 3 different book structures: concertina, 4-hole stab binding and single section case binding.

You will learn:

- how to identify paper grain direction
- use of basic bookbinding tools, to fold, glue and sew
- incorporate existing drawings/prints into your books and create new artworks with lino stamps/monoprints for endpapers/covers



### About Your tutor

Carol Wilhide Justin is a graduate of the RCA and an experienced printmaker. She specialises in Japanese Woodcut and uses bookbinding in her artistic and teaching practice.

### Are there any other costs? What else should I bring each week?

Bookbinding materials are included in the cost of the course. Please bring prints, drawings or print-outs to cut up or incorporate into your finished books. (No thick heavy paper please!)

**Open Access in the Print Studio** runs on Wednesday evenings and Saturday during the day, giving you the opportunity to further develop your printmaking skills, please see <https://artacademy.org.uk/open-access/> for further details.

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

### Further details

- Ensure that you wear old clothing, as you may get messy!
- All artwork must be taken home at the end of the course