

COURSE TITLE	ART HISTORY - FEMINIST ART
COURSE CODE	EC1802AH02
TUTOR	SARAH LIGHTMAN
START DATE	21/01/2019
DAY & TIME	MONDAYS, 6.15-7.45PM
LEVEL	ALL LEVELS
COST	£170
LOCATION	<u>NEWINGTON</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered
21 January 2019	Why have there been no great women artist? Introducing key critical thinkers including Griselda Pollock, Rozsika Parker, Linda Nochlin, Laura Mulvey, Audre Lorde and Bell Hooks
28 January 2019	Contemporary feminist Artists and significant artworks Part 1 - Autobiographical Art Frida Kahlo, Charlotte Salomon, Carrie Mae Weems, Sonia Boyce
4 February 2019	Contemporary feminist Artists and significant artworks Part 2 - Marriage and relationships Tracey Emin and Paula Rego
11 February 2019	Contemporary feminist Artists and significant artworks Part 3 - Motherhood and Mothers Louise Bourgeois, Paula Modersohn-Becker, Jenny Saville
18 February 2019	Contemporary feminist Artists and significant artworks Part 4 - Illness Bobby Baker, Hannah Wilke, Sam Taylor-Johnson
25 February 2019	Contemporary feminist Artists and significant artworks Part 5 - Ageing, Women's Bodies and the Female Gaze Cindy Sherman, Judy Chicago, Lorna Simpson
4 March 2019	Contemporary feminist Artists and significant artworks Part 6 - Violence and History Kara Walker, Ana mendieta, Yoko Ono, Lubaina Himid
11 March 2019	Challenging sexism in the art world Contemporary feminist movements and responses: Guerilla Girls, Womanhouse, Mothers who Make, The Mother House, Laydeez do Comics
18 March 2019	Gallery visit
25 March 2019	Studio visit