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| <b>COURSE TITLE</b>   | <i>Introduction to Oil Painting</i>                                 |
| <b>COURSE CODE</b>    | <i>EC1801N037</i>   |
| <b>TUTOR</b>          | <i>Lucy Smallbone</i>   |
| <b>DATES</b>          | <i>02/10/2018 - 04/12/2018</i>                                      |
| <b>DAY &amp; TIME</b> | <i>Tuesdays, 6.30pm - 9 pm</i>                                      |
| <b>LEVEL</b>          | <i>Beginners. This class is suitable for those aged 18 or over.</i> |
| <b>COST</b>           | <i>£270</i>   |
| <b>LOCATION</b>       | <i>Newington Building, 155 Walworth Road SE17 1RS</i>               |

## Daily breakdown

| Week | Topic/skills covered   | Model |
|------|--|-------|
| 1    | <b>Tone</b><br>Working with a limited tonal palette, students will practice handling oil paint. Using still life students will learn how to draw out the form and develop a basic tonal underpainting.   | No    |
| 2    | <b>Volume &amp; Tone</b><br>Using a limited palette whilst working from the life model, students will explore mark making and volume. Looking at artist such as Auerbach & Giacometti.   | Yes   |
| 3    | <b>Colour</b><br>We will start to understand how to handle colour and basic colour theory.   | No    |
| 4    | <b>Portrait Copy</b><br>Looking at colour mixing in practice students will make a copy of a painting by another artist   | No    |
| 5    | <b>Portrait W1</b><br>Working over two weeks students will develop a portrait painting.  | Yes   |
| 6    | <b>Portrait W2</b><br>Week 2 of portrait painting.   | Yes   |
| 7    | <b>Still life &amp; Imagination</b><br>Working with still life and imagination students will explore composition whilst playfully manipulating form or space   | No    |
| 8    | <b>Project - Abstract Composition</b><br>Using all the accumulated skills students will develop their own painting from a photo. Students should bring with them a selection of images that resonate with them. These could be photos you have taken, cuttings from magazines or newspapers or photos you have found online. The aim will be to create an abstract painting that is born from the key elements of what excites you about your chosen images. | No    |
| 9    | <b>Project - Photos</b><br>Using all the accumulated skills students will develop their own Painting.  | No    |
| 10   | <b>Project - Photos</b><br>Using all the accumulated skills students will develop their own Painting. Finishing the Painting!  | No    |

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

### About your tutor

**Lucy Smallbone** has a masters in painting from the Slade School of Fine Art and specialises in modern landscape painting. Her work looks at the merging of fictional and real space. She is a recipient of such prizes as the Haworth trust grant(2011), the David Balladie travel prize(2009) and travelled to Chernobyl last year thanks to The Duveen Travel Prize(2016). She has been featured in The Catlin Guide (2011), the Affordable Art Fair's Recent graduate stand(2015), Fad Magazine's 'Artist to Watch'(2017) and the Lyne Painter- Stainer prize(2018).

### Are there any other costs? What else should I bring each week?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an Oil Painting Pack at the time of booking,

which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An [Oil Painting Pack](#) (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

### Location

[This course takes place at our Newington site, 155 Walworth Road SE17 1RS](#)

### Further Details

- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.