

Join us in the Art Academy Print Studio to get the festive season underway with a weekend of designing and making your own Christmas Cards. Guided by our expert relief printmaking tutor Theo Ereira-guyer you will learn how to translate your ideas into the graphic format of woodcut or linocut. You don't need any previous experience. For complete beginners we can even provide a selection of design templates ready to use. No drawing skills required. Theo can also assist with colour mixing and all the other technical aspects of printing an edition, registration, carving techniques, and inking tips and tricks.

day	Topic/skills covered
Sat	Create your design; decide on the number of layers; choose wood or lino; proof and mix your colours; start cutting your blocks
Sun	Finish cutting your blocks; print your blocks

Are there any other costs? What else should I bring?

You can purchase ready made blank cards and envelopes from us, made from high quality Fabriano Mediavolis. Printed cards will be approximately A5 in size. Anticipated cost 70p per card (envelope included).

All other material costs are included in your course fee. This includes inks, carving blocks and cartridge paper for proofing. Tools are provided on loan for the duration of the course.

Students should bring ideas, sketchbooks, writing & drawing equipment to create a christmas card design in up to three colours plus white.

We recommend you return a few days after the course to collect your finished prints, allowing the ink time to dry.

Students are also invited return to one of our open access sessions to print additional cards after the course. Open Access runs on Thursday nights and alternate Saturday mornings and afternoons. A session costs £20 and can be booked online via our website. Enquiries to openaccess@artacademy.org.uk.

