



Course Title	Introduction to Stone Carving
Tutor	Bobbie Fennick
Day & Time	Tuesday - Friday 10am to 5pm
Dates	03/04/2018 -06/04/2018
Course Code	SC1703010
Level	This class is suitable for those aged 17 or over. All skill levels welcome
Cost	£250 (without stone)



What is this course about?

Primarily this is a practical course. You will gain a structured understanding of stone as a material, learn basic carving techniques and discover ways of being creative with this wonderful medium. Through practising all of these aspects, they will come together in the creation of your finished piece of work. Using your initial sketches or photographs of what you would like to carve (plan view, front view and section) to help understand the form before modelling it in clay, followed by one-to-one discussion, you will then quickly move into carving to progress your ideas into stone.

What topics do we cover?

- Learn basic stone carving techniques and knowledge of tools
- Apply the use of drawings and clay forms that precede the carving process
- Discover how to apply your own creative idea to the medium of stone to progress to a finished piece

By the end of this course you will: gain basic knowledge of stone carving skills through producing work carved from stone.

About your tutor

Bobbie Fennick is a stonemason and carver with a background in science and fine art. Having completed a course in Architectural Stonemasonry at the Building Crafts College, London in 2001, she went on to work on many of the UK's iconic historical buildings including the Houses of Parliament, St. Paul's Cathedral and Brighton Royal Pavilion. In 2007 she set up her own practice, Bobbie Fennick Stoneworks, carrying out a wide variety of stone carving lettering, sculpture and restoration projects in the UK and Europe. In 2012, Bobbie decided to consolidate and extend her carving and lettering skills with a postgraduate course at City & Guilds of London Art School, completing in 2014.

Bobbie recently finished the last of four large relief carvings for Hackney's Haggerston West & Kingsland Redevelopment Project. She recently worked with Nina Bilbey on statues of the Queen & Duke of Edinburgh for Canterbury Cathedral and exhibited work at Lord Mayor's Mansion House, the Lettering Arts Centre in Suffolk and Sir Harold Hillier Gardens Sculpture Exhibition, Hampshire.

www.bobbiefennick.com

What level is the course and do I need any particular skills?

This course is ideal for beginners, although intermediate level students are also welcome, as this course also builds on existing skills.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of short courses available over the Easter and the Summer holidays, also a wide range of evening classes, including one for stone carving, and weekend classes.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each day?

Safety equipment is supplied EXCEPT for Safety Boots which you will need to bring yourself. Steel capped safety boots can be purchased cheaply online or from hardware suppliers such as Travis Perkins, Screwfix or B&Q.

Please note that there is an additional fee for initial purchase of stone, varying depending on the type of stone you wish to use.

New students must purchase a block of stone on the first day. The tutor will advise which type of stone to buy. The cost is up to £40 depending on type and size of stone. Payment by cash or cheque in class only.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location and Tutor	What to bring	Model
Tues AM	3 Apr	From the preparation for this course students will produce a clay model and/or drawings of the carving they wish to produce. Please see below for preparation	Workshop Bobbie Fennick	HB pencil 9H pencil Ensure pencils are new	no

		requirements.			
Tues PM	3 Apr	The information from the clay model and drawings is transferred onto the stone block Once the stone block is marked up, stone is removed using stone masonry methods. First you will pass your 'driving test' with the chisel.	Workshop Bobbie Fennick	HB pencil 9H pencil Ensure pencils are new	no
Wed AM	4 Apr	'Roughing out' of the stone continues. Large areas of 'negative space' are removed.	Workshop Bobbie Fennick	HB pencil 9H pencil Ensure pencils are new	no
Wed PM	4 Apr	Smaller areas are removed. At the end of the day we will check on overall understanding of the 'breaking down' process.	Workshop Bobbie Fennick	HB pencil 9H pencil Ensure pencils are new	no
Thur AM	5 Apr	Further breaking down of the form.	Workshop Bobbie Fennick	HB pencil 9H pencil Ensure pencils are new	no
Thur PM	5 Apr	Smaller areas of the profile are removed to refine carving.	Workshop Bobbie Fennick	HB pencil 9H pencil Ensure pencils are new	no
Fri AM	6 Apr	Detailed smaller forms are found and refined.	Workshop Bobbie Fennick	HB pencil 9H pencil Ensure pencils are new	no
Fri PM	6 Apr	Refinement of forms. Any fine finishing is started and completed.	Workshop Bobbie Fennick	HB pencil 9H pencil Ensure pencils are new	no

N.B. different carvings combined with different natural carving abilities can make the above plan vary.

Resources & Further Reading

'Sculpting in Stone' by John Valentine (in the Tate Modern bookshop)

'Sculpture in Stone' by Cami Santamera and Cami

Books about sculptors for inspiration :

Constantin Brancusi – 'The Essence of Things'

Jacob Epstein – 'British Artists' by Richard Cork,

Henry Moore – 'The artist at work' by Gemma Levine

Ivan Mestrovic – 'The making of a master' by Maria Mestrovic

Michelangelo – 'All the works' - Luciano Berti

Peter Randall-Page – ‘Sculpture and drawings’ – HMCSS

*Natural Objects such as shells, bones, flowers are ideal starting points, modelling these objects in clay first is useful before carving, so the subtleties of the form can be established clearly in the mind.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: rebecca@artacademy.org.uk

Office opening hours:

Monday – Friday 9.00am – 5.00pm

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

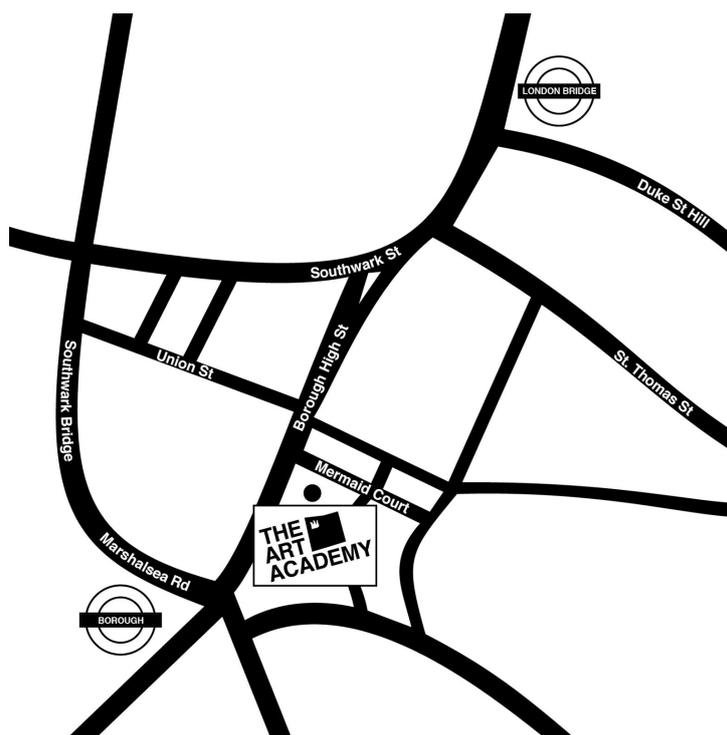
White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor



of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o We would be grateful if you could advise us in advance if you will not be attending a class. To do so call the office on 0207 407 6969 or e-mail Rebecca@artacademy.org.uk
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.