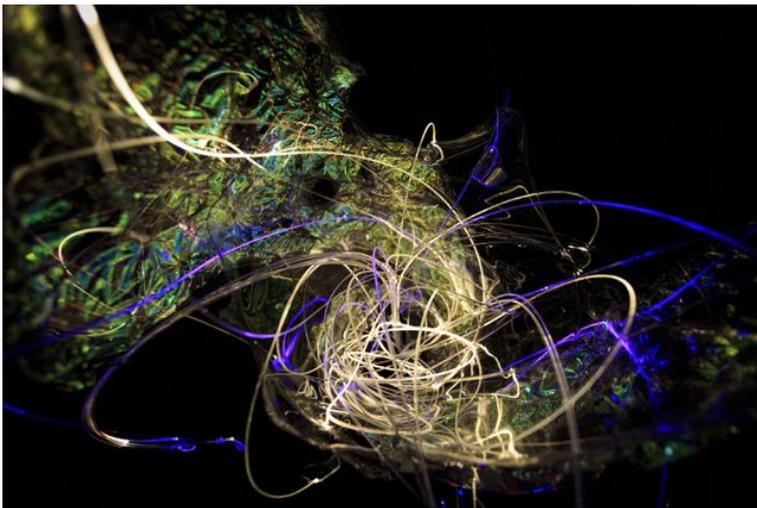




Course Title	Movement and Flow Unboxed
Day & time	Monday - Thursday, 10.00am – 5.00pm
Dates	04/12/2018 - 07/12/2017
Course Code	SC1701030
Tutor	Lorna McNeill
Level	This class is suitable for those aged 17 or over. All skill levels welcome
Cost	£250



What is this course about?

This exciting 4 day course involves learning specific skills in drawing, painting, mixed media sculpture, whilst taking inspiration from key artists in relation to the dynamics of natural flow and the moving body. The course proposes the idea that everything is in a state of perpetual motion and change, and explores ideas and representations of movement, flow, and transition, through painting, drawing, and kinetic work. Students will apply the new artistic skills and techniques learnt to their own

experiences of movement and flow, to initiate and expand their creative practice in inspiring new directions.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each segment ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your tutor

Lorna Carmen McNeill is a practicing artist who combines drawing, painting, sculpture, kinetic light installation, photography with interactive technologies. Having completed a foundation course and further study in fine art at Camberwell and Goldsmiths and a BSc Hons degree as a Health professional, she then obtained the Diploma in Fine Art at the Art Academy with a First and received an award for her research and innovations into light sculptures. She has had works selected, commissioned and exhibited nationally for a number of locations including KPMG, Nesta, Futurefest, the Barbican, Womad, e-Luminate, Kinetica and the Hospital Club, The Curve, and Canary Wharf Light Festival. She has obtained two Arts Council Awards to fund Residencies at Wac Arts and the Langley Academy. www.LornaCarmenMcneill.com

Are there any other costs? What else should I bring each lesson?

Please bring old clothes and two jam jars or containers for water. Please also bring a camera/phone to photo document your work.

Preparation for the Personal Project: Students should bring in a range of images of a place, object, or concept, or anything that excites and inspires them, to help develop their personal project. Own sketchbook [optional].

General materials will be provided but please can students bring in addition:

- **Watercolours** – white, cadmium yellow, yellow ochre, cadmium red, alizarin crimson, ultramarine blue, indigo blue, Burnt Sienna, Burnt Umber
Optional but useful if you want to explore more after the course: Indian red, cerulean, magenta, violet
- **Gouache** – White
- Watercolour brushes: A small range of different size brushes
- Optional but not necessary: Watercolour paper (cartridge paper will be included in the course)

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed. The various modules may also be presented in a different order.

Day	Date	Topic/skills covered	Location and Tutor	What to bring	Model
Mon	04 Dec	The focus of the day will be exploring the dynamics of natural flow including drawing the life model from stillness to different degrees of movement. A range of creative materials and techniques will be used including pastels and inks to expand your drawing practice. Skills learnt will then be applied to a theme of choice which will be developed over the next few days after each set of new skills are learnt.	Studio 1		YES
Tues	05 Dec	Finding inspiration from artists who work with movement, a study will be made of techniques used in Rodin's drawings of dancers to explore the essence of movement through watercolour and gouache. There will be the chance to experiment with these methods. Inspired by Rodin and Matisse's techniques of cut-outs and collage – students will create a freeflow 'painting' using scissors.	Studio 1		YES

Wed	06 Dec	The day will start with a discussion on kinetics and artists using kinetic elements in both drawing and sculpture – including the work of Calder (wire and mixed media) and approaches using one’s own moving body to create work. Students will then experiment with these techniques and apply skills learnt to their theme.	Studio 1		NO
Thur	07 Dec	Personal Projects Day. Students will consolidate the techniques and skills learnt and apply to their chosen theme to complete a finished artwork.	Studio 1		NO

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207701 2880

Email: shortcourses@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

