

THE ART ACADEMY



Course Title	Essential skills for drawing and painting
Tutor	TBC
Dates	Wednesdays; 10th January - 21st March 2018 Half Term: No Class 14th February 2018
Course Code	D1702DD73
Level	ALL
Studio	NEWINGTON LIBRARY
Cost	£495

What is this course about?

This course is a wonderful introduction to understanding the fundamental principles of drawing, and how to apply them to convincingly depict the figure, objects, and space. The programme is packed with techniques designed to build confidence and knowledge in drawing, such as improving observational skills, understanding how to create volume and presence, and measurement to achieve scale and proportion. The course moves from drawing into painting for the final four weeks, demonstrating how drawing and painting can interact through an experimental mixed media piece, followed by a two-week full life figure painting, using the skills of measuring, proportion, tonal values and volume, learnt in the first half of the course.

What topics do we cover?

Students of any level are welcome to join this course. The course provides an excellent introduction to key skills and concepts in drawing, introduces painting, and builds students' confidence particularly with drawing and painting the figure.

By the end of this course you will:

Have acquired an understanding of the basics of observational drawing and have employed some basic painting techniques.

What level is the course and do I need any particular skills?

All levels are welcome on this course, especially those with less experience who would like an introductory approach to drawing and painting methods.

How will I be taught, and what feedback and support will I get?

Students work with a variety of shorter and longer exercises using a range of materials and techniques. Your tutor will support you fully throughout the course in both group sessions and one-to-one support, providing very regular feedback, critique and constructive advice. Should you wish for any specific feedback or support, please do ask at any time. Although the course has a general theme and approach there is no fixed or prescriptive methodology and individuals are encouraged to blend their own experience with all aspects of this course.

Course Times

10am - 5pm: Please spend your final 15 minutes cleaning up after your day's work and return the studio to the state in which you would wish to find it.

About your tutor

TBC

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location and Tutor	What to bring	Model
1	10th Jan	The course starts by building observational drawing skills with a series of drawings of objects, looking at their forms and how they occupy space. We will use a range of approaches including simple measurement, identifying shapes and shadows, and drawing without line - using tonal build up to create volume and presence.	Newington studio	Full range of drawing materials needed every week - includes a range of pencils (ie, 2H-8B), putty rubber, eraser, willow charcoal, compressed charcoal.	No
2	15 th Jan	This week students will build their own interesting compositions of objects and materials, including glass, metal, skulls, shells, etc, and use the drawing technique of comparative measurement to achieve convincing relationships with which to work. Students will then start to create presence, atmosphere, and the textural qualities of objects through mark making, achieving an exciting and dramatic series of drawings which also have observational accuracy.	Newington studio	Full range of drawing materials as above	No

3	24 th Jan	This week we have a life model to draw from. We will firstly look at the figure as a series of interrelated basic shapes and key lines, and start with rapid gesture drawing from different viewpoints to identify the weight and rhythm of the various poses. In the afternoon, we will use the comparative measurement technique which we learnt last week, to start to achieve convincing proportion and scale.	Newington studio	Full range of drawing materials as above	Yes
4	31 st Jan	This week we will create expressive, dramatic drawings of our life model. Using directional lighting, we will approach the figure using a variety of media – including charcoal, building and erasing to create form; and ink to create soft washes and gestural marks.	Newington studio	Full range of drawing materials as above	Yes
5	7 th Feb	In this session we will studying the figure in motion, and what happens to the surface forms when the body bends, flexes, and rotates. Starting with rapid gesture drawing of the figure in motion, we will move on to drawing the figure at chosen points within a single movement, to trace and capture the trajectory of the body.	Newington studio	Full range of drawing materials as above	Yes
HALF TERM					
6	21 st Feb	This week we will draw the figure and objects within a	Newington	Full range of drawing materials as above	Yes

		<p>full height section of the studio space using tonal drawing, working out how to simplify this complex scene – firstly identifying the large tonal shapes and value range, then working in to develop the detail later from these first large areas. This will help with understanding your field of vision; identifying eye level and how shapes recede in space; negative space and ‘bleed’; and how to integrate the figure convincingly within the interior space.</p>	studio		
7	28 th Feb	<p>This week we are introducing painting - starting with an overview of palette, brushes, and mediums, we will then do a short exercise looking at black and white objects and trying to capture their tonal range in paint. Latterly, students will choose their own composition from a range of objects, and use this to make a full colour painting.</p>	Newington studio	Full range of drawing materials as above	No
8	6 th March	<p>This week we will combine drawing media and paint to create a mixed media work. Working from the moving life model, we will take the techniques we developed in week 5 into paint, charcoal, and conte, to create a layered, expressive artwork.</p>	Newington studio	Drawing materials, including chalks or conte, and full range of paints and brushes. .	Yes
9	14 th March	<p>In the final two weeks, we will use all the observational techniques we have learnt, including comparative measurement, tonal understanding, and creation of volume and</p>	Newington studio	Drawing materials, including chalks or conte, and full range of paints and brushes. .	Yes

		presence, to create a full colour painting of the life model within the studio space.			
10	21 st March	Final week of two-week full life painting	Newington studio	Drawing materials, and full range of paints and brushes.	Yes

Preparation Requirements

ALL STUDENTS MUST HAVE THEIR OWN MATERIALS.

Students will need the following materials for various sessions of the course, please follow the weekly breakdown. Note that optional materials are in *italics*.

- A range of pencils, for example from 2B – 6B.
- Willow charcoal and compressed charcoal, black to white chalks
- A putty rubber and an eraser.
- *Variety of biro's and pens, marker pens*
- *Conté crayons*
- *Graphite sticks and pens*

If you do not have your own drawing materials, there is an option to order a **Drawing Pack** at the time of booking, which will be available when you arrive for your first class.

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)
 One box of willow charcoal sticks
 One box of compressed charcoal sticks
 One set of conté crayons
 Putty Rubber
 Eraser
 Auto lock knife

Are there any other costs? What else should I bring each week?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an Oil Painting Pack at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

An Oil Painting Pack (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics
 One tear off palette (9"x12")
 One palette knife
 One bottle Zest-it (250ml)
 One 10"x 12" canvas board
 One 10"x 14" canvas board
 Two 12"x16" canvasboards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

Resources & Further Reading

Galleries such as the Drawing Room, Bermondsey and The Paper Gallery, Manchester.

Blog and image sites such as <http://contemporary-drawing.tumblr.com/>

Books 'The Drawing Projects: An Exploration of the Language of Drawing' Mick Maslen.

'Vitamin D: New perspectives in Drawing' Emma Dexter.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below. We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

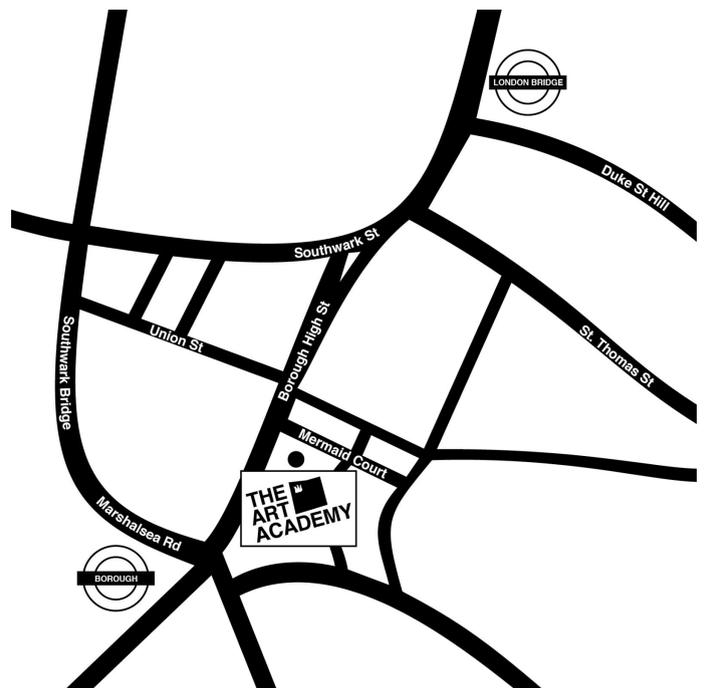
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw:

aimee@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.



Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.