



SAT1701N119 Young Artists (12-14 year olds)
 Saturdays, 11 November - 9 December 2017, 2pm-4.30pm
 Ages 12-14
 £130

What is this course about?

Young Artists is an exciting five day course for ages 12-14 providing high level art tuition, including drawing workshops, contemporary painting, specialist sculpture techniques, and using experimental media. Focused classes create a supportive environment, and there is a strong focus on personal outcomes and solutions to develop independent judgement. Access to specialist materials and facilities improve technical skills, and discussion and presentation sessions build confidence and critical understanding. This course is ideal for those studying a range of arts based GCSE subjects, or wanting to advance their artistic skills and creative confidence.

Daily breakdown

Week	Date	Topic/skills covered	Model
1	11 Nov	<p>Fundamental skills of drawing and painting</p> <p>Introduction to the fundamentals of drawing and painting, including line, tone, and gesture. Students will explore colour, composition, and paint application through a still life painting, followed by a creative painting session which introduces music and movement. The tutor will discuss with each student individually to determine their specific interests and goals for the course.</p>	no
2	18 Nov	<p>Painting the figure</p> <p>Starting with a discussion of the body in art, students will develop a full painting of the life model. Students will learn key skills to observe and depict the figure, along with basic anatomy, and composition.</p>	yes
3	25 Nov	<p>Mixed media artwork.</p> <p>Initial discussion of different artists who use contemporary mixed media approaches including collage and installation. Students will then explore the building to collect interesting rubbings and textures for a creative piece, starting with small pieces incorporating collage, texture and colour. In the afternoon, students will use the artworks and materials collected to create 2D or 3D mixed media pieces. This will all be with a view to developing a final project on the last day.</p>	no
4	2 Dec	<p>Kinetic sculpture</p> <p>The afternoon will start with an introductory discussion on kinetic sculpture, including artists who use kinetic elements in their work. Students will then work as a group to create their own kinetic piece, exploring concepts of motion and change, and using a wide range of materials including wire, fabric, and found objects objects.</p>	no
5	9 Dec	<p>Personal Projects day.</p> <p>On the final day, students will work on translating their ideas and interests gathered over the week into a finished artwork. Students will consolidate the techniques and skills they have learnt, and choose the most appropriate artistic language with which</p>	no

		to develop their concept into a quality finished work that they can present and discuss.	
--	--	--	--

Are there any other costs? What else should I bring each lesson?

Please bring old clothes and two jam jars or containers for water. Please also bring a camera/phone to photo document your work.

Preparation for the Personal Project day: Students should bring in a range of images of a place, object, or concept, that excites and inspires them, to help develop their personal project.

