



Course Title	Digital SLR Night Photography
Tutor	Levin Haegele
Day & time	Wednesdays, 6.30 - 9.00pm
Dates	25/10/2017 - 08/11/2017
Course Code	EC1701198
Level	Beginners
Cost	£95



What topics do we cover?

We will cover the settings of the camera as well as the relationship between aperture, shutter speed, and ISO to create a good exposure with a particular emphasis on low-light conditions. Students will also gain an understanding of JPEG vs RAW files and the different metering modes that their camera is capable of. We will also cover simple post-production techniques towards the end of the course using Photoshop CC 2017. Students will also be given assignments for the following week.

By the end of this course you will:

Fully understand all aspects of your camera to take proper exposures in a variety of environments. Students will essentially never want to shoot in full automatic mode again.

About your tutor

Levin Haegele is an artist and post-production specialist with over 17 years of photography experience. He has taught courses at Central Saint Martins College of Art and Design, the University of Brighton, and Southampton Solent University. He also works as a freelance photographer and retoucher.

Are there any other costs? What else should I bring each week?

You **must** bring your own digital SLR camera to class for every session as this course is designed to teach students how to use their own cameras. It is also advised that students invest in a tripod or monopod as low-light photography will require lower shutter speeds. While techniques for handholding cameras will be addressed, continued low-light photography will ultimately require some form of solid camera support. Students are also advised to bring a USB memory stick with them to backup their work. Though there will be the possibility of storing files on the computers we cannot take responsibility for the safe keeping of these files.

Week	Date	Topic/skills covered	Location and Tutor	What to bring
1	25 th Oct	How do aperture, shutter speed, and ISO work create exposure in low-light conditions. What are the trade-offs in image quality with higher ISO vs. lower shutter speeds.	Digital Suite Levin Haegele	Digital SLR camera
2	1 st Nov	Focusing and metering modes. On-location photography session.	Digital Suite Levin Haegele	Digital SLR camera Tripod or Monopod
3	8 th Nov	Troubleshooting photographs. Introduction to post-production techniques with emphasis on noise-reduction and proper monochrome conversion.	Digital Suite Levin Haegele	Digital SLR camera

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk