

THE ART ACADEMY

CERTIFICATE

Programme Document

Academic Year 2017/18

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OUR PURPOSE

(1)

The Art Academy is a wholly independent art school and charity, based in London Bridge and offering a wide range of art education programmes to a diverse group of participants.

Art Academy Aims

- To contribute to the creation of great works of art;
- To provide the highest standard of education to students wishing to become professional artists;
- To give creative opportunities to the wider community;
- To encourage debate around the practice and principles of Higher Education in Fine Art.

Art Academy Principles

The development of creative skills, both traditional and contemporary, allows freedom of expression.

Certificate students have intensive contact time with tutors who are specialists in a range of disciplines. No specific style is imposed – artists are then free to follow their own intention.

Each student should be trained to develop a robust creative process that allows him or her to be true to his or her creative vision.

The creative process can and should be learned. Design process, critique methodology, creative and contextual awareness and personal vision form key parts of the curriculum.

Understanding the art market and the world of the professional artist helps artists make informed choices within their creative practice.

Tutors at The Art Academy are working professional artists. We also have resident artists from whom the students gain a first-hand understanding of professional life. Students have opportunities to exhibit, gain commissions and teach during their studies.

Creativity is best nurtured in a small, dedicated and vibrant artistic community.

The Academy maintains a body of approximately 50 Certificate students to ensure that each student can be catered for and nurtured within a hive of creative energy.

THE AWARD

Certificate; Drawing
Certificate; Painting
Certificate; Printmaking
Certificate; Sculpture

(2)

Structure

Modular. Students may start at the beginning of any term.

Duration

2 years, 1 day per week, Students may also elect to take more than one Certificate course at a time.

Students can complete the course in one year (two days per week), in which case the whole course fee will be payable. Students also have the option of taking extra days at the cost of £495 per day per term. These extra days DO NOT form part of the final certificate qualification.

Course Contact

Darren Nairn, Academic Course Manager

OVERVIEW AND STRUCTURE

The Certificate programme has pathways in drawing, sculpture, printmaking and fine art (for those who want to explore multiple disciplines). It is a predominantly practice-based programme for students with limited time who wish to pursue their artistic practice seriously, though the course on its own is not sufficient to prepare a student to become a professional artist.

Each year is made up of 3 terms, each consisting of 10 teaching weeks.

TERM	DATES
Autumn	September to December
Spring	January to March
Summer	April to June

The Certificate programme is made up of six elective skills workshop courses, each of which is 10 weeks in duration (1 day a week). It provides not only a solid grounding in the technical aspects of each discipline but also ample scope for creative expression and development. Students choose their own individually tailored programme of elective skills workshop courses from a range available each term and can either specialise in one discipline or study multiple disciplines. Days of attendance will vary from term to term, depending on what students choose.

In addition to regular study days, some additional sessions are available to Certificate students free of charge:

- Guest lectures, seminars and special museum/gallery visits. Each term there are a selection of special events held - students should speak to the Academic Course Coordinator or academic Course Manager for details each term.
- Tutorials - students have one tutorial each term with a Tutor of their choice (from a published list) in Level 1 and two in Level 2. Tutorials are 45 minutes one-to-one and provide students with the opportunity to discuss their individual practice, goals and educational development and progression (see the artistic tutorial section below for further details)

Additional classes: Some evening, weekend and short courses run by The Academy may be available to Certificate students free of charge. (Students would need to pay for any materials used). These are available at the discretion of The Art Academy and subject to availability. Other courses run by the Academy must be paid for at the regular rate. Students should consult the office for a complete listing of available courses each term

PATHWAYS

Students usually specialise in a discipline, tailoring an individual programme of study from the available specialist skills courses. Students are able to take some courses in other disciplines, but in order to gain a specialist Certificate rather than the general Fine Art Certificate, a minimum of 4 of the 6 modules must be in that discipline.

Painting

Students may change their day of study from term to term over the 2-year programme to maximise their study options and focus on various skills and techniques.

Over the two year programme, available classes include:

- Fundamentals of Oils
- Portrait Painting
- Figure Painting
- The Shape of Colour
- Still Life
- Paint - Mixed media and the abstract
- Painting in Practice
- Creative Painting Techniques
- Paint Applications in Portraits
- Self-Portrait
- Painting Successfully from Photographs
- Exploring Watercolour and Ink

Drawing

Students may change their day of study from term to term over the 2-year programme to maximise their study options and focus on various skills and techniques.

Over the two year programme, available classes include:

- Tone and Measurement
- Space and Structure
- Aspects of the figure
- Issues in Drawing
- Anatomy
- Imaginative Composition
- Materials and Mark Making
- Creative Drawing
- Measurement & Proportion in Drawing
- Luminosity
- Imaginative Drawing

Sculpture

Students may change their day of study from term to term over the 2-year programme to maximise their study options and focus on various skills and techniques.

Over the two year programme, available classes include:

- Sculpture in Practice
- Wood and Metal Constructed Sculpture. Machinery and tool induction
- Techniques of Figure Sculpture
- Interacting with Space, Body and Motion

Sculpture in Practice
Sculpture – the language of form, techniques and Materials
Kinetic and automata, interactive Art
Large Scale Sculptural Ceramics
Textiles, sculptural textiles and latex

Printmaking

Students may change their day of study from term to term over the 2-year programme to maximise their study options and focus on various skills and techniques.

Over the two year programme, available classes include:

Intaglio & Relief: Drypoint, Carborundum and Collagraph
Multi-plate Relief: Linocut, Lino-etching and Woodcut
Printmaking in Practice - Intaglio
Reduction Relief: Linocut, Lino-etching and Woodcut
Intaglio: Spitbite, Sugarlift and Gum Arabic
Drawing/Printmaking
Photopolymer and Photoetching
Intaglio: Hardground, softground and Aquatint
Printmaking in Practice - Relief

Fine Art

The Fine Art pathway is intended for students who want to build skills in more than one discipline. Students may change their day of study from term to term over the 2-year programme to maximise their study options and focus on various skills and techniques across a range of disciplines, as listed above. Fine Art students are also able to take skills courses in digital techniques.

OTHER PROGRAMME DETAILS

(3)

Artistic Tutorials

Tutorials are conducted on an individual basis:

*Students may take one individual artistic tutorial (45 minutes each) per term during **levels 1** and two each term in **level 2**. Students will sign-up for tutorial sessions at the beginning of each term. Missed tutorials cannot be rearranged and tutorials cannot be carried over from term to term.*

Tutorials have a wide and open brief. They are generally the only time that a student can have a tutor survey their whole artwork production across the board and this can also include any pre-certificate work and extra-curricular artistic activity. A tutorial is the main opportunity for focused, one-on-one feedback and students should feel free to bring any art-related issue to the table. The tutor should also feel free to respond in any way he or she sees fit, provided of course that it is in the best interests of the student's development and will provide clarity rather than confusion. Tutorials can also be used for specific technical help in specific areas, if this is really needed – students should choose their tutor accordingly.

Students should be properly prepared for tutorials and should show as much of their work as they can. It is much better that the tutor decides what is relevant as students often dismiss work which has the most potential. Students should consider where they most want help and give the tutor as much detail as possible.

Pastoral Support, advice and guidance

The Academic Course Manager has ultimate responsibility for the welfare of all students, working closely with programme leaders. Students are able to speak to the Academic Course Manager, Academic Course Coordinator or the programme leader about any personal issues or concerns they might have.

Teaching Hours and Attendance

Teaching days generally start at 10am and finish at 5pm, with breaks at: 11:15 (morning break), 1:00pm - 2:00pm (lunch) and 3:15pm (afternoon break).

Students must attend all classes and associated seminars, lectures, technical workshops and educational visits. It is important that students are punctual for all classes. Minimum attendance for all courses is 80%. Valid reasons for lateness or absences will be taken into account. Students should inform The Academy as soon as they are aware they will be absent or late for any reason.

Assessment

80% of the programme must be completed in order for the Certificate to be awarded. If a student fails a course based on attendance alone, the student may continue in the Certificate programme and may, at the tutor's discretion, be credited for work done outside the Academy in lieu of a failed skills course. If not, they would need to pay to repeat the skills course in a subsequent term.

Graduate Exhibition

In July of their second year students will show work at the Graduate Show, alongside the Academy's Diploma students. Students starting in September show in their sixth term of study. Students starting in January show in their fifth term of study (and then continue their studies for a sixth term). Students who start in April complete their Certificate in six terms, then have one term working on their own before showing in the July Graduate Show.

Storage space and studios

The Academy will provide a small space for students to store their materials and work. Some project spaces/ studios are also available for student use outside of all scheduled course times (these will need to be booked through the Facilities Manager).

Materials

Materials needed for specific skills courses are specified on the course sheet. Some materials can be bought from the Academy shop.

The Academy provides paper and a basic amount of clay. Students must provide all their own materials, except on rare occasions for specialist courses, where the Academy may supply materials and notify students of the cost.

ENTRY REQUIREMENTS

Applicants are required to submit a portfolio of recent work, a current CV and an Academy application form. Applicants are required to demonstrate competency in spoken and written English.

Portfolio requirements:

If possible, students should bring to the interview a portfolio containing the following:

- 5 - 10 pieces of original finished work, which show their technical ability in a range of media. Students should bring photographs of 3d installation work and a device on which to show digital work as necessary
- 1 sketchbook showing the student's own areas of interest, individual thought process or development process of finished work.

If a student doesn't have all of the above, they should contact the office and Academy staff will discuss alternatives with them.

- Portfolios should be well-conceived and well-presented
- Portfolios will be presented at interview (For telephone interviews, portfolios should be mailed to the Art Academy, attention of Rebecca Kunzi .)

Competency in spoken and written English:

- Written English will be judged by Application Form
- Spoken English will be judged at interview. Overseas applicants can opt for a skype interview (please be aware students must have UK right of residence)

An online Application form is available at <http://artacademy.org.uk/certificate>

Applications are welcome from all ages 18 and over. No prior academic qualifications are necessary.

Interview Procedure

- Each suitable candidate will be offered an interview.
- The Academy administrator will inform the applicant of the time and date of the interview.
- The interview will be based on the portfolio and Application Form.
- Interviews are conducted by a member of the Academic team.
- Acceptance offers will be made after interviews are complete. This will be either an outright offer or a provisional offer.

Acceptance of a place must be confirmed by a candidate in writing via a completed Course Enrolment Contract returned to the Academy accompanied by a deposit of £300 for each Certificate course. Course Documents and a Detailed Timetable will then be distributed to students or made available via the website.

STANDARDS OF CONDUCT

(4)

Please refer to the student handbook for policies on standards of conduct; punctuality and absences, plagiarism, submission of work and extenuating circumstances.

LOCATION

(5)

The Art Academy is situated in Southwark, part of the Thames Southbank area within walking distance of the Tate Modern, Royal Festival Hall, Design Museum, Hayward Gallery, Jerwood Space, National Theatre, National Film Theatre, Courtauld Institute and Southbank Gallery.

The Art Academy is convenient for transport: five minutes from London Bridge tube and rail station, 2 minutes from Borough and 10 minutes from Southwark tube stations, and 20 minutes walk from London Waterloo station. Bus numbers 21, 35, 40, 133, 343 and C10 have stops in the near vicinity.

The studios contain a lively mix of students across all levels and working in many different media, creating a very stimulating environment for ideas and innovation.

KEY STAFF

(6)

Charles Savage	Principal	Charlessavage@artacademy.org.uk
Rob Pepper	Vice Principal, Studio Practice tutor	Rob@artacademy.org.uk
Sue Spaul	Director of Programmes, Diploma Programme Leader, Deputy Head of	Sue@artacademy.org.uk

	Painting, Studio Practice tutor, Painting Tutor	
Darren Nairn	Academic Course Manager	Darren@artacademy.org.uk
Rebecca Kunzi	Academic Course Co-ordinator	Rebecca@artacademy.org.uk
Aimee Briginshaw	Academic Administrator	Aimee@artacademy.org.uk
Alison Hand	Head of Level 3 Diploma, Drawing & Painting tutor	
Tai Shan Schierenberg	Head of Painting, Painting tutor	
Julian Wild	Sculpture consultant, Studio Practice tutor, Sculpture Tutor	
Lynn Dennison	Head of Foundation, Sculpture tutor	
David Hodge	Head of Art Theory	
Briony Marshall	Head of Professional Development, Sculpture Tutor	
James Jarrett	Head of 4D & New Media, Marketing Officer	James@artacademy.org.uk
Sue Corke	Head of Print, Print tutor	
Lynne Abrahamson	SEN Head, Sculpture Tutor	
Charlotte Gowing	Operations Manager	Charlotte@artacademy.org.uk
Dominic Montague	Facilities manager	Dominic@artacademy.org.uk
Felipe Marinho	Studio Technician	Technician@artacademy.org.uk
Zuzana Knightova	Public Programme Manager	Zuzana@artacademy.org.uk
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Sophie Postgate	Marketing Manager	Sophie@artacademy.org.uk

Please see website (www.artacademy.org.uk) for list of tutors and examples of their work