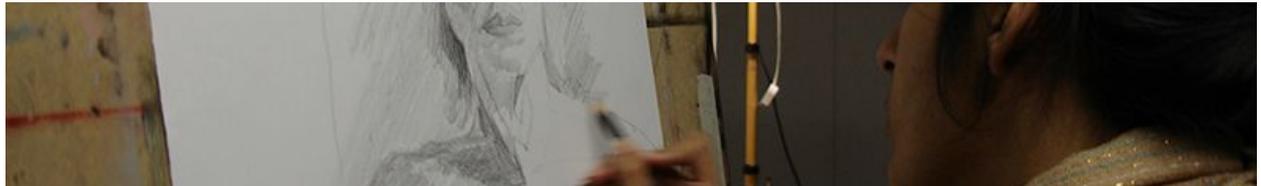




Course Title	Young Artists
Day & time	Sundays 10am - 3pm
Dates	26/02/2017 - 26/03/2017
Course Code	SUN1602019
Level	Ages 12-14
Cost	£250



### **What is this course about?**

Young Artists is an exciting weekend course running on Sundays for five weeks for ages 12-14. It provides a high level art tuition, including drawing workshops, contemporary painting, specialist sculpture techniques, and using experimental media. Focused classes create a supportive environment, and there is a strong focus on personal outcomes and solutions to develop independent judgement. Access to specialist materials and facilities improve technical skills, and discussion and presentation sessions build confidence and critical understanding. This course is ideal for those studying a range of arts based GCSE subjects, or wanting to advance their artistic skills and creative confidence.

### **What topics do we cover?**

- How to use a range of exciting drawing techniques and experiment with materials such as charcoal and chalk
- Key skills for painting the figure, how to plan a composition, mix colour, approach the body and depict volume
- Using mixed media and collage, understanding abstract approaches
- Learning new sculptural techniques such as clay figure sculpture
- Taking an artwork through from concept to completion, and discussing and presenting ideas and artworks

**By the end of this course you will:** Have completed an intensive and exciting five days, learning a host of new skills within an art college environment; have completed artwork from your personal project, and a series of paintings, drawings, and sculptural pieces.

### **What level is the course and do I need any particular skills?**

The course is for 12-14 year-olds, ideal for those studying creative subjects or with a passion for art.

### **How will I be taught, and what feedback and support will I get?**

Your tutors are highly experienced and will support you throughout the course, in group sessions and with one-to-one support and advice. Critique and constructive advice will help develop your ideas and how to discuss and present them. Your tutors will give you lots of feedback, help you document your progress on the course, and give you a final feedback session at the end of the course.

### Are there any other costs? What else should I bring each lesson?

Please bring old clothes and two jam jars or containers for water. Please also bring a camera/phone to photo document your work.

Preparation for the Personal Project day: Students should bring in a range of images of a place, object, or concept, that excites and inspires them, to help develop their personal project.

### Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Dates	Topic/skills covered	Location	What to bring	Model
1	26th Feb	<b>Fundamental skills of drawing and painting</b>  Introduction to the fundamentals of drawing and painting, including line, tone, and gesture. Students will explore colour, composition, and paint application through a still life painting, followed by a creative painting session which introduces music and movement. The tutor will discuss with each student individually to determine their specific interests and goals for the course.	Studio 2	n/a	no
2	5th March	<b>Painting the figure</b>  Starting with a discussion of the body in art, students will develop a full painting of the life model. Students will learn key skills to observe and depict the figure, along with basic anatomy, and composition.	Studio 2	n/a	yes
3	12th March	<b>Mixed media artwork.</b> Initial slide show of different artists who use contemporary mixed media approaches including collage and installation. Students will then explore the building to collect interesting rubbings and textures for a creative piece, starting with small pieces incorporating collage, texture and colour. In the afternoon, students will use the artworks and materials collected	Studio 2	n/a	yes

		to create 2D or 3D mixed media pieces. This will all be with a view to developing a final project on the last day.			
4	19th March	<b>Clay figure sculpture.</b> The day starts with an introduction to the principles of figure sculpture. Students will then learn how to model the figure and complete their full pose over the day.	Studio 2	n/a	no
5	26th March	<b>Personal Projects day.</b> On the final day, students will work on translating their ideas and interests gathered over the week into a finished artwork. Students will consolidate the techniques and skills they have learnt, and choose the most appropriate artistic language with which to develop their concept into a quality finished work that they can present and discuss.	Studio 2	n/a	no

### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

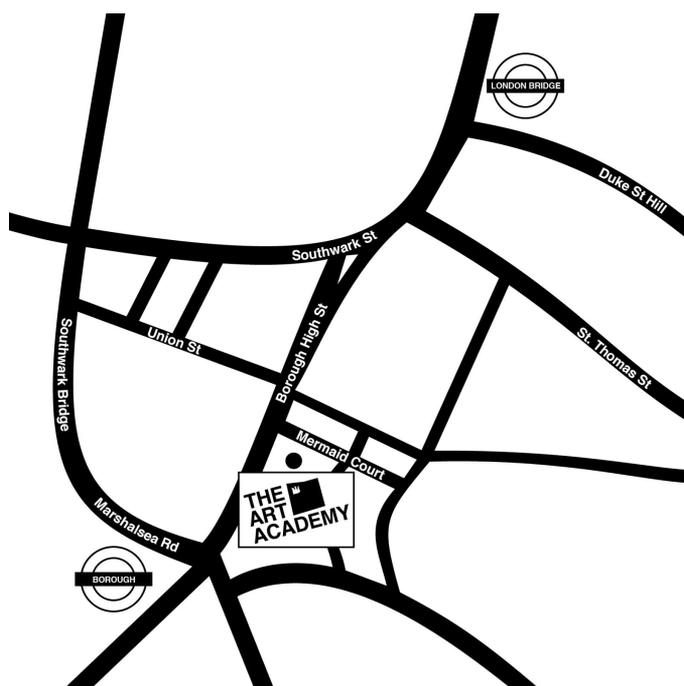
Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube



Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### **Refreshments & Facilities**

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market. Should you have any access requirements, please speak to a member of the Academy team before booking the course.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- We would be grateful if you could advise us in advance if you will not be attending a class. To do so call the office on 0207 407 6969 or e-mail [info@artacademy.org.uk](mailto:info@artacademy.org.uk).
- Ensure that you wear old clothing, as you will get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.