



<b>Course Title</b>	Moving Image & Modes of Display
<b>Tutor</b>	Levin Haegele
<b>Day &amp; time</b>	Mondays, 10am - 5pm
<b>Dates</b>	9 Jan. - 20 Mar. 2017 (no class on 13 February for half term)
<b>Course Code</b>	D1602C101
<b>Level</b>	All Levels
<b>Cost</b>	£495



### **What is this course about?**

This course gives students an opportunity to work with video over 10 weeks and consider its final realisation for display in a chosen setting. The course starts with small workshops that will give students an introduction into recording material digitally and editing it with video and audio software. There will also be a special off-site workshop that will push students to work quickly in groups and respond to a new environment through time based media. The remainder of the course will be devoted to students realising their own projects in a chosen location, considering how site could affect and inform their work. We will also discuss how different modes of display can be interpreted and in turn how they can be exploited. Students will also be encouraged to consider how culture today and our familiarity with the "screen" could affect the presentation, production and content of video.

### **What topics do we cover?**

This course will cover video editing techniques on Premiere Pro as well as assistance in production such as film and audio recordings. Further on in the course we will cover presentation equipment such as projectors, media players and sound equipment and how this equipment can change an audiences engagement with moving image.

### **By the end of this course you will:**

Have developed an understanding of how to work with video and the different ways it can be displayed. These technical skills will also be discussed in relation to context so students are equipped with the tools to produce a finished piece of video art.

### **About your tutor**

#### **Levin Haegele**

Levin Haegele is an artist and post-production specialist. He has taught courses at Central Saint Martins College of Art and Design, the University of Brighton, and Southampton Solent University.

## What level is the course and do I need any particular skills?

This course is suitable for all levels wishing to develop their cross- disciplinary practice.

## How will I be taught, and what feedback and support will I get?

You will be taught by different tutors who will develop a variety of skills. Students will have the chance to work individually or in groups. Individual tutor support will be available throughout the course and at the end a group crit will aim to highlight themes and create a feedback system for each student.

## Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Dates	Topic/skills covered	Location and Tutor	What to bring
1	9 Jan.	Introduction to Video Editing	Digital Suite Levin Haegele	USB stick or external hard drive
2	16 Jan.	Examples of Presentation Methods, Experimenting with Projectors and Screens	Digital Suite Levin Haegele	USB stick or external hard drive
3	23 Jan.	Video Workshop	Digital Suite Levin Haegele	USB stick or external hard drive
4	30 Jan.	Video Workshop	Digital Suite Levin Haegele	USB stick or external hard drive
5	6 Feb.	Workshop to create a group film and present all in one day	Off Site Levin Haegele	USB stick or external hard drive
6	20 Feb.	Choosing presentation spaces. Get going on personal project	Digital Suite Levin Haegele	USB stick or external hard drive
7	27 Feb.	Project work	Digital Suite Levin Haegele	USB stick or external hard drive
8	6 Mar.	Project work	Digital Suite Levin Haegele	USB stick or external hard drive

9	13 Mar.	Project work	Digital Suite Levin Haegele	USB stick or external hard drive
10	20 Mar.	Installing AM, Group Crit PM	Various Levin Haegele	USB stick or external hard drive

## Preparation Requirements & Additional Costs

Any photographs, sketches or other material with ideas you may want to develop throughout the course.

## Resources & Further Reading

*These Things Take Time*, Jerwood Visual Arts, Sarah Williams, 2014

<http://www.jerwoodvisualarts.org/tttt-exhibition-catalogue>

*Film & Video Art*, Stuart Comer, Tate Publishing, 2008

*Digital Divide*, Artforum, Claire Bishop, September 2012

[http://www.corner-college.com/udb/cproob2RNIDigital\\_Divide.pdf](http://www.corner-college.com/udb/cproob2RNIDigital_Divide.pdf)

*Expanded Cinema: Art, Performance and Film*, A.L Rees, Tate Publishing, 2011

*Video: The Distinctive Features of the Medium*, David Antin, *Video Culture: A Critical Investigation*. Ed. John G.Hanhardt, 1986

### Websites

UbuWeb - <http://www.ubuweb.tv/>

VDrome - <http://www.vdrome.org/>

## Assessment

On attendance only, 80% of the course must be covered to pass. Feedback will be given throughout and verbal assessment will be given on the last week of the course.

### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Brigginshaw:

[aimee@artacademy.org.uk](mailto:aimee@artacademy.org.uk)

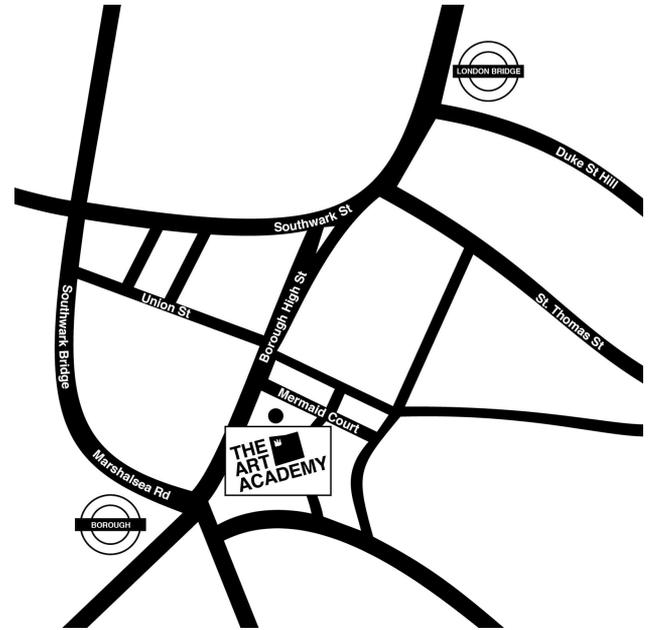
## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

## Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

## Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to

guarantee your place.

- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.