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| Course Title | Animation & Art |
| Tutor | Daniel Shanken & David Spraggs |
| Day & time | Mondays, 10am - 5pm |
| Dates | 24/04/17 - 26/06/17 Bank Holidays 1/05 & 29/05 (Normal classes) |
| Course Code | D1603C101 |
| Level | All (mixed ability class) (Level 1+) |
| Room | Digital Suite |
| Cost | £495 |



What is this course about?

This course will give students an understanding of how various types of animation can be created and incorporated into moving image work. Practical workshops will teach the basic principles and methods of animating drawings, sculptures and digital material with accessible and non-specialist equipment and software. Starting with Stop Motion we will move gradually through 2D and 3D animation as well as exploring how sound can be used to enhance their effect. The remaining sessions will be devoted to students developing their own work through these methods and with individual tutor support gain an understanding of how to translate their ideas through the creation and animation of physical and digital objects.

What topics do we cover?

This course will cover the basics of various types of animation and their incorporation into moving image work. Starting initially with Stop Motion we will move from Hand Drawn Animation through to 3D Modelling & Animation. Students will then work on their own projects with individual support and guidance from the tutors. This course is designed to explore the intersection between animation techniques and moving image in a contemporary art context.

By the end of this course you will:

Have gained an understanding of different types of animation and how their production could function in relation to your own work and moving image more generally.

What level is the course and do I need any particular skills?

This course is suitable for students of all levels wishing to develop their cross-disciplinary practice.

How will I be taught, and what feedback and support will I get?

You will be taught by different tutors who will develop a variety of skills and will support you throughout the course which is structured as a series of workshops and assignments. Individual tutor support will be available throughout the course and group discussions will aim to highlight themes and create a feedback system for each student.

About your tutors:

TBC

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

| Week | Dates | Topic/skills covered | Location and Tutor | What to bring |
|------|----------------------|--|--------------------------|--------------------------|
| 1 | 24 Apr | Introduction to Animation in Art & Stop Motion Workshop What is animation? Examples of its use in contemporary art. How to make a Stop Motion Animation, file handling, Premiere Pro layout. | TBC Digital Suite | Digital SLR, USB, Tripod |
| 2 | 1 May (Bank Holiday) | 2D Animation / Adobe Creative Cloud A series of workshops on Adobe software that will show you how to make 2D digital animations. | TBC Digital Suite | |
| 3 | 8 May | Hand Drawn Animation Full day workshop on the basics of creating hand drawn animation | TBC Digital Suite | Digital SLR, USB, Tripod |
| 4 | 15 May | 3D Modelling Workshop An introduction to the basics of 3D modelling, creating characters, UV Mapping, Textures etc. | TBC Digital Suite | |

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| 5 | 22 May | 3D Animation Workshop An introduction to animating simple objects in 3D space. We will then move onto Rigging, Basic Animating & Rendering. | TBC Digital Suite | |
| 6 | 29 May (Bank Holiday) | Sound Workshop Collecting and recording audio, ways of overlaying sound to match animations. | TBC Digital Suite | Smartphones |
| 7 | 5 Jun | Personal Projects You will work on individual projects with tutor guidance and feedback. | TBC Digital Suite | Ongoing Work, USB to Backup |
| 8 | 12 Jun | Personal Projects You will work on individual projects with tutor guidance and feedback. | TBC Digital Suite | Ongoing Work, USB to Backup |
| 9 | 19 Jun | Personal Projects You will work on individual projects with tutor guidance and feedback. | TBC Digital Suite | Ongoing Work, USB to Backup |
| 10 | 26 Jun | Presentations & Feedback Students will have the opportunity to test out installing and presenting their work and receive feedback from the tutor and fellow students. | TBC Digital Suite | Ongoing Work, USB to Backup |

Preparation Requirements & Additional Costs

STUDENTS MUST BRING THEIR OWN MATERIALS.

Please note that all prints must be paid for.

Students should bring their own Digital SLR or bridge camera to relevant sessions if they have one, a Smartphone will be useful too.

Please also bring any work or relevant material you wish to use over the 10 weeks.

Students should make sure they bring in enough material to work with on the "Personal Projects" days.

*** Please note all our computers in the Digital Suite are Mac's and therefore run the macOS operating system, they also all exclusively run Adobe CC 2017 software. ***

Resources & Further Reading

Six Drawing Lessons, William Kentridge, Harvard University Press, 2014

Also as a lecture online

<http://mahindrahumanities.fas.harvard.edu/content/william-kentridge-drawing-lesson-one-praise-shadows>

Guys on the Edge: Ed Atkins's Not-Quite-Human, Computer-Generated Men, Roger Atwood, Artnews, May 2015

<http://www.artnews.com/2015/10/05/guys-on-the-edge-ed-atkinss-not-quite-human-computer-generated-men/>

Laws of Motion in a Cartoon Landscape, A lecture by Andy Holden and Tyler Woolcott at the Stanley Picker Gallery Kingston, 2012

<https://vimeo.com/36850355>

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

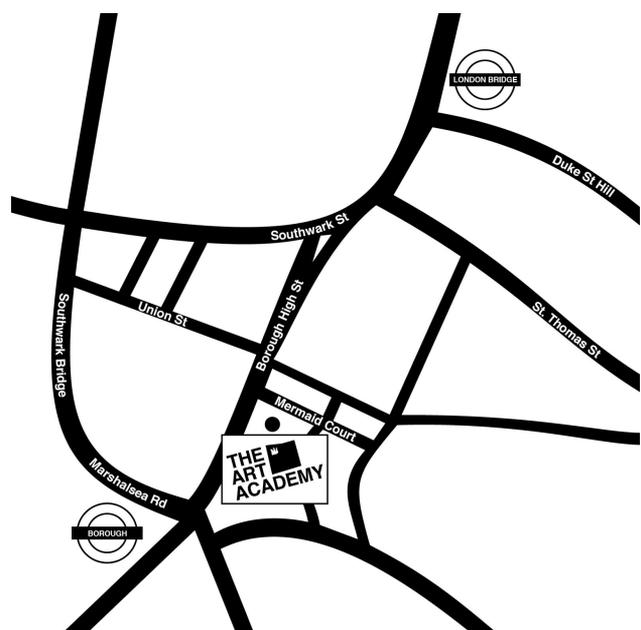
Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line)



underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online (painting or drawing classes) this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.