



Course EC1701AH01 Introduction to Modern Art 1: 1900-1945
Tutor David Hodge
Day & time Mondays, 9 Oct - 11 Dec 2017, 6.15 - 7.45pm
Cost £170

This course introduces key topics in modern art from the beginning of the twentieth century through to the second world war, including cubism, abstract art and modernism outside Western Europe. A range of different styles and mediums will be discussed and major artists, movements and styles will be introduced at a beginner's level. Students will be provided with the historical background to the emergence of modernism and will also be led through a variety of engaging exercises to help them begin to develop visual and critical skills. There is no expectation that students should have any background knowledge and it is designed for general interest rather than academic study.

Week	Date	Topic/skills covered
1	9 Oct	Introduction and background to 'modernism'
2	16 Oct	Cubism
3	23 Oct	Primitivism
4	30 Oct	Expressionism
5	6 Nov	Abstract Art
6	13 Nov	Futurism
7	20 Nov	The Russian Avant-Garde
8	27 Nov	Rational Modernism - De Stijl, Bauhaus, Le Corbusier, etc.
9	4 Dec	Irrational Modernism - Dada and Surrealism
10	11 Dec	Modernism and 'Provincialism' in India

What else should I bring?

Please bring a notepad and pencil if you wish. David will also provide reading material to supplement the evening's class.