



Course Title	Introduction to Contemporary Art: 1990-2016
Tutor	David Hodge
Day & time	Mondays, 6.15 - 7.45pm <b>CLASSES WILL RUN ON BANK HOLIDAYS 1ST AND 29TH MAY.</b>
Dates	24/04/2016 - 29/06/2016
Course Code	EC1603AH03
Cost	£160



### **What is this course about?**

This course introduces key topics in international contemporary art from 1990 to the present day. It begins with the question of 'what is contemporary art' and then looks at a range of new developments in the way that artists are working today. The course takes a global approach, looking at artists from all over the world, and includes big names of the contemporary art scene alongside figures who are less well known. Students will be provided with the historical background to the emergence of new mediums and methods, so that some of the more unusual developments in the field of contemporary art will begin to make more sense. The tutor will use a variety of engaging exercises to help students begin to develop visual and critical skills. There is no expectation that students should have any background knowledge and it is designed for general interest rather than academic study.

### **By the end of this course you will:**

- Have an awareness of the key artists, movements and ideas associated with contemporary art.
- Have a greater ability to approach and engage with works of art.
- Have a better understanding of how artworks relate to their historical periods and social contexts.

### **About your tutor**

Doctor David Hodge is Head of Art History, Theory and Contextual Studies at the Art Academy. He has also taught art history at BA and MA level at the University of Essex and Sotheby's Art Institute. He completed a PhD in Art History at the University of Essex in 2015 and is an active researcher in the field, with publications in a range of books and journals.

### **What level is the course and do I need any particular skills?**

This is a beginner level course and it is not expected that students should have any existing training or knowledge. It is intended for people who have a general interest in art, but have no education in the field and / or find modern works inaccessible and would like a route into engaging with them.

### **How will I be taught, and what feedback and support will I get?**

The tutor will introduce key background ideas and talk through the technical, visual and conceptual changes associated with the emergence of contemporary art. A range of exercises will also be used to help students develop basic visual and critical skills. One key aim of the course is that students should be better able to approach *all* artworks at the end of it, and not just those discussed in class. The tutor will be available to provide support and guide students through any exercises. Optional reading will also be set for each class in case students would like to pursue things further - this is not a requirement. All of the readings will be taken from one textbook.

### **When I've finished, what course can I do next?**

This is the third in a series of three ten week courses that introduce modern and contemporary art. In term 1 we cover modernism from c.1900 until 1945. In term 2 we cover modernism and postmodernism from 1945 to 1990. Students are welcome to take all three of these courses or only some of them. This course will be perfectly accessible to students who have not taken those on the other two terms, but they may want to attend those in the following year.

### **Are there any other costs? What else should I bring each week?**

No extra costs. Students need only bring note taking equipment if they wish.

### **Daily breakdown**

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

<b>Week</b>	<b>Date</b>	<b>Topic/skills covered</b>
1	24 APRIL	What is 'contemporary art'?
2	1 MAY	Installation
3	8 MAY	Site-specific art
4	15 MAY	'Socially-engaged practice' (or 'relational aesthetics')
5	22 MAY	Artistic research, or the 'centripetal' artwork
6	29 MAY	Contemporary art and photography
7	5 JUNE	Contemporary video
8	12 JUNE	Art and the internet
9	19 JUNE	Painting today
10	26 JUNE	Sculpture today

### **Welcome to The Art Academy**

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a

member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969  
Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames;  
The Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

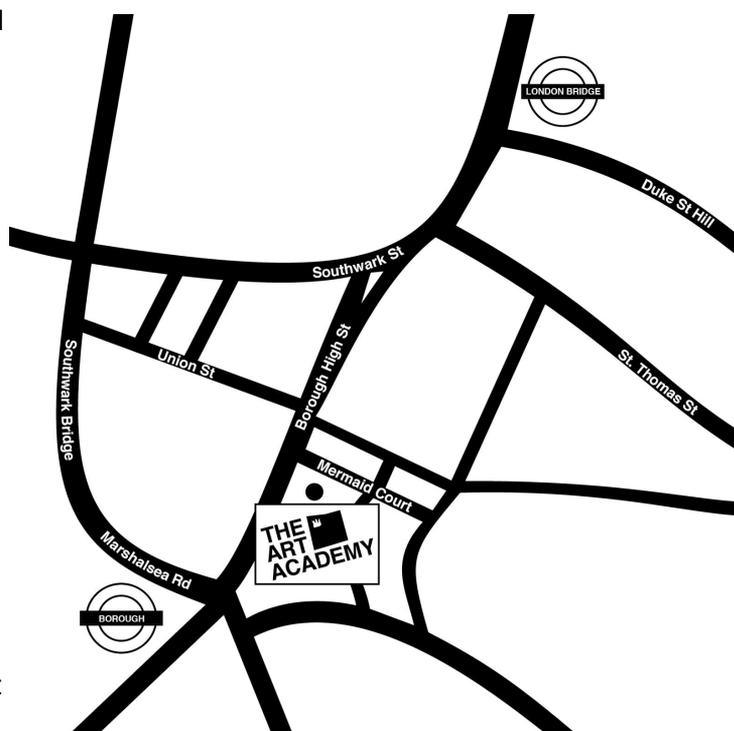
Mermaid Court  
165A Borough High Street  
London SE1 1HR

### Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.



## **Further Details**

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them.