

Course Title	Digital SLR Photography for Beginners
Tutor	Levin Haegele
Day & time	Tuesdays, 6.30pm - 9pm
Dates	18 April - 2 May 2017 (3 weeks)
Course Code	EC1603098
Level	Beginners
Cost	£95



### **What is this course about?**

This course gives students with their own Digital SLR the chance to learn how to properly use it over 3 weeks. Your experienced tutor will guide you step by step through the functions on your individual camera model and how you can move away from auto modes in order to create stunning, professional looking images. Students will learn about Aperture, Shutter Speed, ISO, File types and everything else you need to get a quality exposure in a variety of environments. The course will teach you about the technical nature of photography as well as how to compose better images. If you have found it frustrating trying to get the most out of your Digital SLR this great value course is the solution you have been after.

### **What topics do we cover?**

Through a variety of practical and theoretical exercises we will explore the manual settings of the camera and learn how to create good exposures in different conditions by controlling aperture, shutter speed, and ISO. You will be introduced to the basic rules of composition to enable you to take professional looking images and also gain an understanding of the use of different file types, metering modes and other technical settings that can enhance your photography. We will also cover the basics of post-production techniques towards the end of the course using Photoshop CC 2014. You will be given assignments each week for the following class.

### **By the end of this course you will:**

Fully understand all aspects of your camera and be able to take well composed and correctly exposed images in a variety of environments; you will essentially never want to shoot in full automatic mode again.

### **What level is the course and do I need any particular skills?**

This course is suitable for beginners, no previous knowledge is required.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing feedback and constructive advice. Should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### When I've finished, what course can I do next?

If you have more time available huge development can be made in your practice by attending one of our part time day classes. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### Are there any other costs? What else should I bring each week?

You **must** bring your own digital SLR camera to class for every session as this course is designed to teach students how to use their own cameras: some hybrid compact cameras are also suitable. However, many small point and shoot compact cameras lack the functionality required. Before booking, please ensure your camera has manual exposure control and the ability to shoot JPEG and RAW files (it doesn't matter if it has a fixed or interchangeable lens). Students are also advised to bring a USB memory stick with them to backup their work. Though there will be the possibility of storing files on the computers we cannot take responsibility for the safe keeping of these files.

### Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location and Tutor	What to bring
1	18 April	<ul style="list-style-type: none"><li>• The basics of a SLR, manual settings and how to control them.</li><li>• The relationship between aperture, shutter speed and ISO; how to manipulate them to create a good exposure in different situations.</li><li>• Depth of Field</li><li>• White balance and how to set it.</li></ul> Mini assignment 1	<b>Digital Suite</b>	Digital SLR camera
2	25 April	<ul style="list-style-type: none"><li>• Recap on the aperture, shutter speed and ISO through review of assignment 1.</li><li>• Metering modes and exposure</li></ul>	<b>Digital Suite</b>	Digital SLR camera

		compensation - an introduction. <ul style="list-style-type: none"> <li>• Basic rules of composition.</li> </ul> Mini assignment 2		
3	2 May	<ul style="list-style-type: none"> <li>• Recap on the basics of composition through review of assignment 2.</li> <li>• File types</li> <li>• Basic post production and print preparation</li> <li>• End of course basics recap.</li> </ul>	<b>Digital Suite</b>	Digital SLR camera

### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969

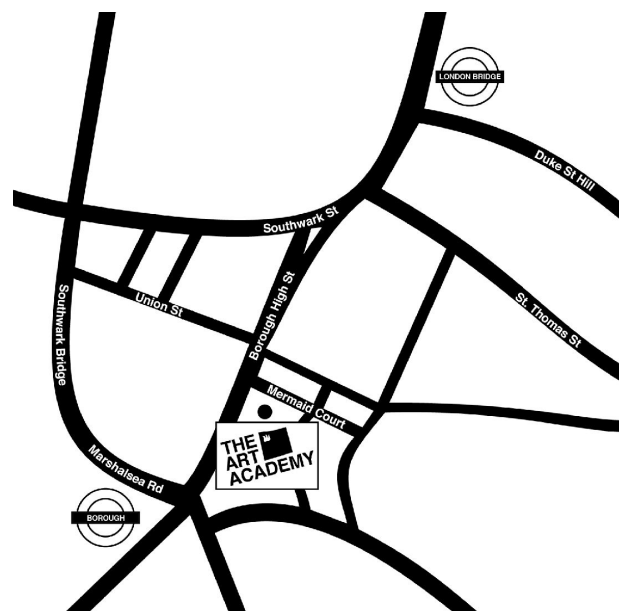
Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube Bermondsey  
Tate Modern  
Jerwood Gallery



If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court  
165A Borough High Street  
London SE1 1HR

### **Refreshments & Facilities**

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

### **Further Details**

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation.