



Course Title	Digital Illustration
Tutor	Megan-Ruth St Clair Morgan
Day & time	Wednesdays, 6.30 - 9pm
Dates	24 May - 21 June 2017
Course Code	EC1603096
Level	Beginners
Cost	£130



### **What is this course about?**

Creatively exploring the world of digital illustration. Looking at how digital illustration can be used within the art world, developing your knowledge of illustrators using this technique and trialing techniques similar to their specialties whilst creating your own. Teaching skills which can be used to enhance and create illustration of both hand rendered drawings and digitally drawn. Learning the skills needed to develop your work, using fun and practical features digital illustration offers.

### **What topics do we cover?**

- Gaining an understanding of the Adobe Photoshop 'Painting' Workspace.
- Working on Wacom Tablets (Graphics Tablets).
- Shape creation and text based imagery in Adobe Illustrator.
- How digital illustration is used within advertising and magazines.

### **By the end of this course you will:**

- Have a basic understanding of Adobe Photoshop's 'Painting' workspace.
- Understand and create on Wacom digital tablets.
- Understand how digital illustration can be used within advertising and magazines.
- Take inspiration from some of the leading digital illustrators and have a basic understanding of their work.
- Have a basic understanding of shape creation in Adobe Illustrator.
- Have a basic understanding of the possibilities Adobe Illustrator offers for creating text based imagery.
- Have a selection of 5 images you have created, all with your own digital signature to finalise the artwork.

### **About your tutor**

Your tutor will be freelance illustrator Megan-Ruth St Clair Morgan, her work predominantly features fashion, beauty and editorial illustration. After studying at London College of Fashion, UAL she comes on board with a wide range of techniques for both professional practise and fun endeavours! See her work - <http://mrscmillustration.com/>

### What level is the course and do I need any particular skills?

This course is suitable for all levels.

### How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing feedback and constructive advice. Should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### When I've finished, what course can I do next?

If you have more time available huge development can be made in your practice by attending one of our part time day classes. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### Are there any other costs? What else should I bring each week?

Students are advised to bring a USB memory stick with them to backup their work. Though there will be the possibility of storing files on the computers we cannot take responsibility for the safe keeping of these files.

*\*\* Please note all our computers in the Digital Suite are Mac's and therefore run the macOS operating system, they also all exclusively run Adobe CC 2017 software.\*\**

### Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location and Tutor	What to bring
1	24 May	Introducing the Wacom tablet, working with a digital sketchpad and understanding techniques you can create on Photoshop.	Megan-Ruth St Clair Morgan Digital Suite	USB Stick
2	31 May	A reminder of the way the Wacom tablets work. Learning how to create your own brushstrokes on photoshop.	Megan-Ruth St Clair Morgan Digital Suite	USB Stick
3	7 June	How digital illustration is used within magazines and advertising. Referencing illustrator Hattie Stewart - fun, colourful and digitally created photographic illustrations. Trialing	Megan-Ruth St Clair Morgan Digital Suite	USB Stick

		techniques for creating your own image.		
4	14 June	We will be creating our own illustrations around and on top of the images you provide - Inspired by Hattie Stewart's work.	Megan-Ruth St Clair Morgan Digital Suite	USB Stick Bring in a selection of imagery to work from. (Research Hattie Stewart for inspiration)
5	21 June	We will be continuing our work on the pieces we started last week and learning a final technique with text in Illustrator to be able to create your digital illustration signature to add to your final artwork!	Megan-Ruth St Clair Morgan Digital Suite	USB Stick

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. We value feedback on all of our courses so please keep us posted on your progress.

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

## Location

Mermaid Court  
165A Borough High Street  
London SE1 1HR

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube Bermondsey  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

## Further Details

- o Should you have any access requirements, please speak to a member of the Academy team before booking your course.
- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them.

