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| Course Title | Photoshop Level 2 |
| Tutor | Levin Haegele |
| Day & time | Mondays, 6.30 - 9.00pm |
| Dates | 20/02/2017 - 20/03/2017 |
| Course Code | EC1602199 |
| Level | Beginner/Intermediate |
| Cost | £125 |



What is this course about?

Building on previous practical experience or an introductory *Photoshop* course, students will expand and develop their understanding of this powerful software. Our experienced tutor will cover basic principles in more depth and improve your knowledge and ability in a variety of the different tools and techniques that Photoshop has to offer. Through a series of practical workshops you will learn workflows and image handling that will allow you to operate this program in a more expansive and professional manner.

What topics do we cover?

Compositing and advanced editing of photographs will be addressed. You will be able to break down images into components and emulate photographs that you see in books, magazines, and galleries. Using adjustment layers and masks, advanced image enhancement will form the basis of this course.

By the end of this course you will:

Never look at an image as a whole again! You will have an understanding of seeing which techniques were used to enhance a photograph and to what extent they can be emulated. You will also have an understanding of how to effectively prepare an image for print or for showing the image digitally using ICC profiles and colour calibration.

About your tutor

Levin Haegele is an artist and post-production specialist with over 15 years of photography experience. He has taught courses at Central Saint Martins College of Art and Design, the University of Brighton, and Southampton Solent University.

What level is the course and do I need any particular skills?

This course is suitable for students with some previous experience of *Photoshop* or students who have completed an introductory course such as our *Photoshop Level 1*.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and

one-to-one support providing feedback and constructive advice. Should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

We also run an evening class in photography, *Digital Photography for Beginners*, for students who want to learn how to properly use and utilise their digital camera.

If you have more time available huge development can be made in your practice by attending one of our part time day classes. Please see all the options available on our web site.

<http://artacademy.org.uk/part-time/>

<http://artacademy.org.uk/short-courses/>

Are there any other costs? What else should I bring each week?

Students are advised to bring a USB memory stick with them to backup their work. Though there will be the possibility of storing files on the computers we cannot take responsibility for the safe keeping of these files.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

| Week | Date | Topic/skills covered | Location and Tutor | What to bring |
|-------------|-------------|---|--|--|
| 1 | 20 Feb | Compositing images using the refine select tool. | Digital Suite Levin Haegele | USB memory stick at least 8gb in size. |
| 2 | 27 Feb | Mimicking a well-known or interesting photograph. | Digital Suite Levin Haegele | USB memory stick at least 8gb in size. |
| 3 | 6 Mar | Mimicking a well-known or interesting photograph continued. | Digital Suite Levin Haegele | USB memory stick at least 8gb in size. |
| 4 | 13 Mar | Advanced editing using your own photograph. | Digital Suite Levin Haegele | USB memory stick at least 8gb in size. |

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| 5 | 20 Mar | Using text and reviewing settings for print and web output. | Digital Suite Levin Haegele | USB memory stick at least 8gb in size. |
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Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

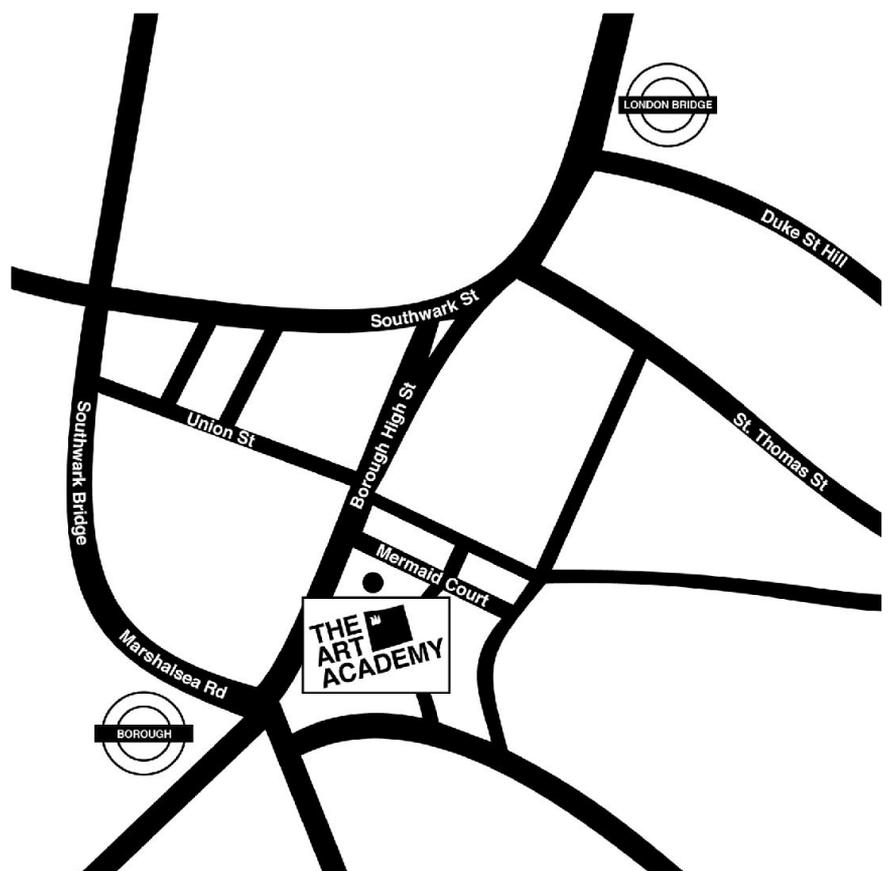
White Cube Bermondsey
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous



Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.