



Course Title	Masterclass Portrait Painting
Tutor	Anastasia Pollard
Day & time	Monday - Friday, 10.00 - 5.00pm
Dates	03/04/2017-07/04/2017
Course Code	SC1603051
Level	This course is suitable for those aged 17 or over. Intermediate/Advanced
Cost	£340



What is this course about?

This five day portrait painting course offers a fantastic opportunity for intensive study from two portrait models, under the expert tutelage of Anastasia Pollard RP. The course is designed to help students further develop their skills in painting a good portrait likeness. Throughout the week we will combine drawing, tonal painting studies and limited palette sketches; these will be building blocks towards a fully developed three day portrait in oil. Accuracy of observation and measurement will be of great importance but not at the expense of making a fresh, energised and expressive response in paint to the sitter. The students will also be encouraged to work intuitively and expressively in tandem with an emphasis on accuracy of observation. You will receive one-to-one guidance throughout the course, and Anastasia will be on hand to give regular feedback and constructive advice. The course is a valuable opportunity for more experienced painters to develop their portrait painting skills.

What topics do we cover?

- Drawing the head
- Painting quick sketches
- Grisaille Painting
- A methodical approach
- An understanding of how colour works in painting
- Working with a limited palette
- Portrait from start to finish

By the end of this course you will:

Understand how to use oil paints. Be able to undertake painting alone. Understand how to mix colours, and have a good understanding of colour theory. Have an understanding of

tone, composition, handling paint, and more. Have a number of paintings to take home.

About your tutor

Anastasia Pollard trained at the University of North Carolina at Greensboro, Pennsylvania Academy of Fine Arts and Florence Academy of Art. Her work has been included in numerous exhibitions in Pennsylvania and London. Her portraits have been seen in the Royal Society of Portrait Painters' Annual Exhibition (2005, 2006 and 2007), winning the Ondaatje Prize for Portraiture, 2009. Pollard's work has been included in the BP Portrait Award Exhibition in 2006, 2007 and 2008.

What level is the course and do I need any particular skills?

This course is for intermediate and advanced students as basic competence in oil painting is required. Masterclasses are designed for people with some experience who want to take their work further.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Portrait Painting, Saturday Open Life Class (this is a drop in class), Printmaking etc.

If you have more time available, huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

Anastasia has listed below the materials you will need:

- An off-set palette knife

- Palette
- Brushes- assorted sizes of filberts and flats, I particularly like the Pro-arte Sterling white synthetic brushes and the Monarch brushes
- Odourless spirit, Sansodor or Zest-it
- Winsor& Newton painting medium
- Tissue and rags
- Oil Colours: Titanium white, cadmium lemon, yellow ochre or raw sienna, cadmium red, alizarin crimson, cobalt blue, ultramarine blue, raw umber , burnt umber, ivory black. Optional extra: Olive Green

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

**Please note that The Academy Oil pack is a standard pack and does not contain exactly what Anastasia has listed above*

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location & Tutor	What to bring	Model
1	03 April	Morning: Starting off with drawing, we will work on achieving a likeness as well as understanding the structure of the head. Afternoon: Work on one monochromatic painting.	Studio 3 Anastasia Pollard	Old clothes, drawing materials, oil painting materials as listed above.	Yes x2
2	04 April	We will spend the day working on oil sketches using a limited palette. The focus will be on colour mixing and capturing essential information.	Studio 3 Anastasia Pollard	Old clothes, oil painting materials as listed above.	Yes x2
3	05 April	This will be the start of a three day portrait with a focus on blocking the head in with oil paint.	Studio 3 Anastasia Pollard	Old clothes, oil painting materials as	Yes x2

		The emphasis being on proportion, tonal values and using a limited palette.		listed above.	
4	06 April	We will return to the long pose and work on building up the second paint layer, developing the colour.	Studio 3 Anastasia Pollard	Old clothes, oil painting materials as listed above.	Yes x2
5	07 April	Finishing the portrait!	Studio 3 Anastasia Pollard	Old clothes, oil painting materials as listed above.	Yes x2

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below. We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969

Email: rebecca@artacademy.org.uk

Location

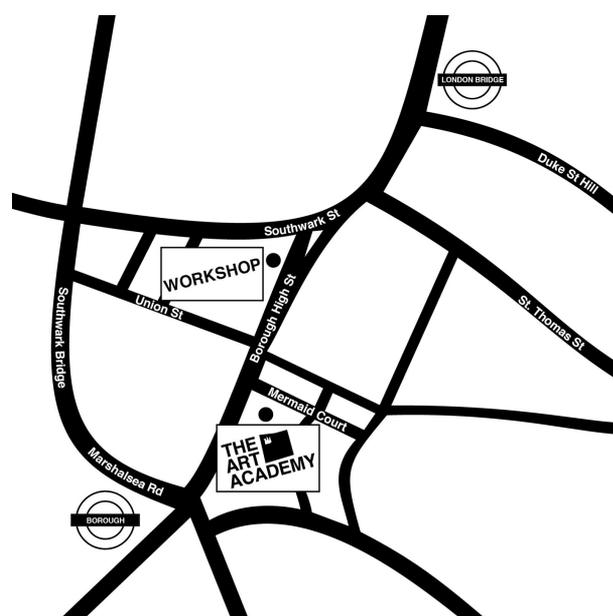
The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR



Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid

Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course, upon your arrival.
- We would be grateful if you could advise us in advance if you will not be attending a class. To do so call the office on 0207 407 6969 or e-mail rebecca@artacademy.org.uk
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.
- Please bear in mind if you are coming from overseas, you will have one or more wet paintings at the end of the course.
- Please speak to the office if you would like to use our forwarding service.