



Course Title & Code **EC1701N18 Portrait Painting**
 Location **Newington Building, 155 Walworth Road SE17 1RS**
 Date and time **Tuesdays, 3/10/17 - 5/12/17, 6.30-9pm**
 Tutor **Carl Randall**
 Cost **£295**

Daily breakdown

Week	Date	Topic/skills covered	Model
1	3 Oct	Drawing: looking at the basic shapes that form the head, using line. The final 30 minutes of the lesson will be used to prepare canvas used for future lesson.	Yes x2
2	10 Oct	Tonal study (monochrome oil sketch): Black and white is used to create a tonal study of the head. Drawing from previous week is required, as this will be transferred onto canvas and used to make today's painting.	Yes x2
3	17 Oct	Colour study: Colour oil study (made on top of the tonal painting, made during previous lesson). Basic colour mixing demo given.	Yes x2
4	24 Oct	Renaissance underpainting technique. Laying down underpainting colours (green for skin, brown/grey for clothes) which will then be 'glazed' with colour in future lessons.	Yes x2
5	31 Oct	First 30 minutes will be used to glaze painting made in previous week. Rest of lesson: Quick oil sketch using thick paint.	Yes x2
6	7 Nov	Adding colour to glazed painting made started in previous 2 weeks.	Yes x2
7	14 Nov	Quick oil sketch/s using thick paint and a palette knife.	Yes x2
8	21 Nov	Week 1 of 3 week portrait. Students choose how they wish to paint the portrait eg. loosely and painterly or more graphic style. One painting is encouraged, but students may start more than one painting.	Yes x2
9	28 Nov	Week 2 of 3 week portrait: Continuation of portrait started in previous week.	Yes x2
10	5 Dec	Final week of 3 week portrait: Finishing off portraits started in previous 2 weeks. Group critique.	Yes x2

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Are there any other costs? What else should I bring each week?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an Oil Painting Pack at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An Oil Painting Pack (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10" x 12" canvas board

One 10" x 14" canvas board

Two 12" x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber