



Course Title & Code EC1701N13 Painting for Beginners
Location Newington Building, 155 Walworth Road SE17 1RS
Date and time Mondays, 9/10/17 - 11/12/17, 6.30-9pm
Tutor Beñat Olaberria
Cost £265

Daily breakdown

Week	Date	Topic/skills covered	Model
1	9 Oct	Tone Introduction and how to start a painting. This session will use a plain still life and limited pallet focusing on tones light and shade.	No
2	16 Oct	Colour Understanding how colour works looking at colour relativity, complementary colours, mixing neutral colours.	No
3	23 Oct	Other Artist Portrait Looking at colour mixing in practice students will make a copy of a portrait by another artist. They will be asked to look carefully at how the artist they are copying has handled the paint, what colours have they used and what do these choices mean in relation to the overall feeling of the portrait.	No
4	30 Oct	Colour/Texture/Paint application. Discovering how to get different textures using paint mediums - experimental painting looking at the properties of paint, and the variety of effects that can be produced. The tools used to make marks will also be looked at and what qualities each one can offer. Students will be asked to think about how these techniques may be used to engage with the subjects they are painting.	No
5	6 Nov	Interior Use the studio environment as the subject for a two week painting. Think creatively about the space chosen to work from. Why does it appeal, what angle will it be painted from and how can the handling of paint convey these ideas. The Class will be encouraged to experiment with composition, perspective and colour.	No
6	13 Nov	Interior Complete the painting from the previous week.	No
7	20 Nov	Texture Still Life Using a textural still life set up as a starting point for a painting playful and abstract focusing on portraying the abstract and textural elements of the set up. Students will be encouraged to think about how paint application and mark making can be used to give a sense of what an object both looks and feels like.	No
8	27 Nov	Abstraction of an Image Students should bring with them a selection of images that resonate with them. These could be photos you have taken, cuttings from magazines or newspapers or photos you have found online. The aim will be to create an abstract work from these images.	No

		an abstract painting that is born from the key elements of what excites you about your chosen images.	
9	4 Dec	Photographs In this session students will be asked to bring in an image that they would like to base a painting on. The class will look at how to work from photos to create a painting of a more personal nature.	No
10	11 Dec	Photographs Continue and finish the painting started in the previous week.	No

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Are there any other costs? What else should I bring?

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an Acrylic Painting Pack at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An Acrylic Painting Pack (£50.00) contains:
A set of bristle brushes, both flat and round, suitable for either oils or acrylics
One tear off palette (9"x12")
One palette knife
One 10" x 12" canvas board
One 10" x 14" canvas board
Two 12" x 16" canvas boards
8 Daler Rowney (System 3) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre.

