

Daily breakdown

Week	Date	Topic/skills covered	Model
1	6 Oct	Charcoal drawing: We will focus on structure and the skull.	Yes x2
2	13 Oct	Tonal (monochrome oil sketches): Using white, ultramarine and umber to create tonal portraits	Yes x2
3	20 Oct	Colour: Warm and cool, using a limited palette for portrait painting	Yes x2
4	27 Oct	Week one of a two-week pose using limited palette, connecting tone and colour	Yes x2
5	3 Nov	Week two of a two-week pose	Yes x2
6	10 Nov	Week one of a two-week pose considering complementary colour.	Yes x2
7	17 Nov	Week two.	Yes x2
8	24 Nov	Week one of a three-week pose planning composition and colour scheme	Yes x2
9	1 Dec	Week two.	Yes x2
10	8 Dec	Week three.	Yes x2

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Are there any other costs? What else should I bring each week?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.



We request that you bring 1 small jar with a lid to hold your solvent in and a few cloths rags (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an Oil Painting Pack at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An Oil Painting Pack (€50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10" x 12" canvas board

One 10" x 14" canvas board

Two 12" x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber