



Course Title & Code EC1701214 Drawing for Beginners
Date and time Wednesdays, 4/10/17 - 6/12/17, 5.45-7.30pm
Tutor
Cost £220

Daily breakdown

Week	Date	Topic/skills covered	Model
1	4 Oct	Line Still life, line drawing, gesture, warm up, looking at proportion.	No
2	11 Oct	Measurement Exploring ways of measuring including sighting.	Yes
3	18 Oct	Tone Experiments with light and shade, how to use tone to describe the 3D form.	No
4	25 Oct	Life Drawing Shorter and longer poses, focusing on line or tone.	Yes
5	1 Nov	Still Life Tonal pencil drawing of a still life, gradually building up tone layer by layer.	No
6	8 Nov	Portrait Start to understand composition and how to approach a compositiona sketch. Work through difficulties that come with drawing the human head.	Yes
7	15 Nov	Natural Forms and Texture Drawing shapes from nature while exploring contrasting textures thro an elaborate still life.	No
8	22 Nov	Self Portrait Drawing a self portrait using coloured materials such as pastels, colour pencils and wax crayons.	No
9	29 Nov	Life Drawing A two session drawing of a life model where the students take the lead	No
10	6 Dec	Life Drawing A two session drawing of a life model where the students take the lead	No

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Are there any other costs? What else should I bring each week?

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a Drawing Pack at the time of booking which will be available when you arrive for your first class.



A Drawing Pack contains

One set of lead pencils (2B, 4B, 6B)

One box of willow charcoal sticks

One box of compressed charcoal sticks

One set of conté crayons

Putty Rubber

Eraser

Auto lock knife