



Course Title & Code **EC1701213 Painting for Beginners**
 Date and time **Wednesdays, 4/10/17 - 6/12/17, 6.30-9pm**
 Tutor **Gail Seres-Woolfson**
 Cost **£265**

Daily breakdown

| Week | Date | Topic/skills covered | Model |
|------|--------|---|-------|
| 1 | 4 Oct | Tone How to start a painting and working on a coloured ground. Painting a still life using tones of grey/black & white, focusing on light and shade. | No |
| 2 | 11 Oct | Colour Understanding how colour works looking at colour relativity, complementary colours, mixing neutral colours. | Yes |
| 3 | 18 Oct | Interior & Texture Use the studio environment as the subject for more creative painting, whilst also discovering how to get different textures using paint mediums. | No |
| 4 | 25 Oct | Still Life Work on one painting using colour over two weeks, combining what was learnt about tone and colour in the previous weeks. | No |
| 5 | 1 Nov | Still Life Work on one painting using colour over two weeks, combining what was learnt about tone and colour in the previous weeks. | Yes |
| 6 | 8 Nov | Portraits Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head. | Yes |
| 7 | 15 Nov | Self Portrait Two week self portrait. Focusing on the structure of the head in this lesson. | No |
| 8 | 22 Nov | Self Portrait Continuation of two week self portrait. Developing the colour and painting the features. | No |
| 9 | 29 Nov | Photographs In this session students will be asked to bring in an image that they would like to base a painting on. The class will look at how to work from photos to create a painting of a more personal nature. | No |
| 10 | 6 Dec | Photographs Continue and finish the painting started in the previous week. | No |

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Are there any other costs? What else should I bring?

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10" x 12" canvas board

One 10" x 14" canvas board

Two 12" x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre.