

**Daily breakdown**

| Week | Date   | Topic/skills covered  | Model  |
|------|--------|---|--------|
| 1    | 5 Oct  | Conte drawing: We will focus on drawing and learning to look at how the features are connected  | Yes x2 |
| 2    | 12 Oct | Tonal (monochrome oil sketches): Using white, ultramarine and umber to create tonal portraits in order to get used to handling oil paint.               | Yes x2 |
| 3    | 19 Oct | Conte drawing: Reinforcing the importance of drawing and learning to give as much importance to every part of the face as opposed to only the features. | Yes x2 |
| 4    | 26 Oct | Week one of a two-week pose using limited palette, using what we learnt through drawing.  | Yes x2 |
| 5    | 2 Nov  | Week two of a two-week pose   | Yes x2 |
| 6    | 9 Nov  | Week one of a two-week pose, focusing on the head and upper body.   | Yes x2 |
| 7    | 16 Nov | Week two.   | Yes x2 |
| 8    | 23 Nov | Week one of a three-week pose planning composition and colour scheme  | Yes x2 |
| 9    | 30 Nov | Week two.   | Yes x2 |
| 10   | 7 Dec  | Week three.   | Yes x2 |

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

**Are there any other costs? What else should I bring each week?**

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.



We request that you bring 1 small jar with a lid to hold your solvent in and a few cloths rags (such as an old cotton t-shirt).

You will need to bring a pack of Conte (compressed charcoal). You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an Oil Painting Pack at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An Oil Painting Pack (€50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10" x 12" canvas board

One 10" x 14" canvas board

Two 12" x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber