



Course Title EC1701036 Intermediate Drawing
 Tutor Natasha Lien
 Day & time Thursdays, 5 Oct -7 Dec 2017, 6.30-9pm
 Level Intermediate
 Cost £210

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Model
1	5 Oct	Life Drawing Quick line drawings. Emphasis on looking at the larger shapes and forms within the human figure, avoiding detail and smaller forms. Life Model available.	Yes
2	12 Oct	Still Life Introduction to measurement and proportion - getting things in position & relation to one another. Emphasis on identifying shapes (positive & negative) using line, and a vertical/horizontal line method. Mainly using pencil. Still life objects.	No
3	19 Oct	Life Drawing Tone. Looking at tonal ranges & how to draw light and dark. Mainly using charcoal. Life Model available.	Yes
4	26 Oct	Still Life Texture, surface, weight, material. Drawing objects by feel and sight, finding marks to articulate and convey texture, weight, material, surface etc. Variety of materials used (pencil, pen, charcoal). Still life objects.	No
5	18 May	Life Drawing Rhythm and movement. Drawing the figure in motion, finding ways to respond to rhythm and moving objects. Pencil and charcoal used. Life Model available.	Yes
6	2 Nov	Drawing out and about Meet at Art Academy reception area start of lesson, then go to Borough Market. Drawing in the vicinity of Borough Market, capturing movement and figures in space. Feeding off the energy of being outside, the less controlled, more chaotic environment of the real world (outside the studio) produces a different kind of drawing. Mainly using pencil.	No
7	9 Nov	Memory and imagination. Specific exercises designed to use the memory and imagination, in relation to seeing and understanding form and structure. Pencil and charcoal used. Life Model available.	Yes

8	16 Nov	Self Portraits Students use mirrors to create a self portrait in pencil and/or charcoal.	No
9	23 Nov	Portrait Drawing Portrait Drawing - studying the human head. Lesson is divided into two: firstly, using line to identify shape (and therefore likeness), and secondly, adding tone. Mainly using pencil.	No
10	30 Nov	Open lesson During final lesson each student chooses an issue/topic taught at earlier in the course that they would like to develop further. Life Model available.	Yes

Are there any other costs? What else should I bring each lesson?

Students must provide their own drawing materials. Please bring pencils (variety, from 6B to 6H, and all inbetween), willow charcoal, compressed charcoal and both soft & hard putty erasers.

If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A Drawing Pack contains

- One set of lead pencils (2B, 4B, 6B)
- One box of willow charcoal sticks
- One box of compressed charcoal sticks
- One set of conté crayons
- Putty Rubber
- Eraser
- Auto lock knife

