



Course Title & Code **EC1701019 Painting - Developing Your Style**
 Date and time **Tuesdays, 3/10/17 - 5/12/17, 6.30-9pm**
 Tutor **Eigil Nordstrøm**
 Cost **£275**

Daily breakdown

Week	Date	Topic/skills covered	Model
1	3 Oct	Brushwork Working from the figure, students will explore application of paint.	Yes
2	10 Oct	Abstraction Considering the abstract qualities of paint, we will create experimental work inspired by other artists.	No
3	17 Oct	Narrative and expression Working from a set-up with two clothed models, we will look at creating a sense of narrative in a painting.	Yes x2
4	24 Oct	Narrative and expression Finishing paintings started the previous week.	Yes x2
5	31 Oct	Exploring source material, Composition Wide exploration of composition using collage and thumbnail sketches, discussing relevant artists.	No
6	7 Nov	Tone and Colour Working from their own reference photographs and compositional studies, students will make colour studies for their personal project.	No
7	14 Nov	Personal project Start personal project.	No
8	21 Nov	Personal project Continue on project	No
9	28 Nov	Personal project Continue on project	No
10	5 Dec	Personal project Finish project, group discussion.	No

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Are there any other costs? What else should I bring each week?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 1 small jar with a lid to hold your solvent in and a few cloths rags (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an Oil Painting Pack at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An Oil Painting Pack (£50.00) contains:

- A set of bristle brushes, both flat and round, suitable for either oils or acrylics
- One tear off palette (9"x12")
- One palette knife
- One bottle Zest-it (250ml)
- One 10" x 12" canvas board
- One 10" x 14" canvas board
- Two 12" x 16" canvas boards
- 6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber