

Daily breakdown

Week	Date	Topic/skills covered	Model
1	4 Oct	Introduction to the course. The first theme is Harmony , and we will explore this through finding an harmonious composition using still life objects.	No
2	11 Oct	Expression. This week we explore gestural drawing using still life and natural forms. We will create free and expressive drawings using wet and dry materials such as charcoal, ink and chalk.	No
3	18 Oct	Observation. This week we concentrate on the observational aspects of drawing, using measurement techniques to create convincing drawings of our life model.	Yes
4	25 Oct	Rhythm. Here we explore rhythm in drawing through drawing to music, developing patterns and marks that encapsulate a range of music pieces.	No
5	1 Nov	Reflection. This week we draw objects and their reflections in mirrors, using our observational skills and exploring the surreal aspects of reflections.	No
6	8 Nov	Mood. This week we try to convey particular emotional moods such as joy or contemplation through our drawings of the life model.	Yes
7	15 Nov	Line. This week we harness the power of the line, making drawings that variously explore the elegance of the single line, the vitality of multiple lines, and the ease of a continuous line drawing.	No
8	22 Nov	Mystery. This week we try to create a sense of mystery in our drawings of the life model through unusual composition and cropping.	Yes
9	29 Nov	Freedom! For the last two weeks of the course, students will have a chance to devise and work on their own projects, guided by the tutor, and inspired by a range of materials such as photographs and collage.	No
10	6 Dec	Freedom! For the last two weeks of the course, students will have a chance to devise and work on their own projects, guided by the tutor, and inspired by a range of materials such as photographs and collage.	No

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Are there any other costs? What else should I bring each week?

Students will need to equip themselves with a variety of materials as the course progresses, including inks, watercolours, fat chinks and charcoal, household paintbrushes, sponges as well as less conventional materials as instructed by the tutor.

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.



A Drawing Pack contains

- One set of lead pencils (2B, 4B, 6B)
- One box of willow charcoal sticks
- One box of compressed charcoal sticks
- One set of conté crayons
- Putty Rubber
- Eraser
- Auto lock knife