



Course Title & Code **EC1701013 Painting for Beginners**  
 Date and time **Tuesdays, 3/10/17 - 5/12/17, 5.45 - 7.30pm**  
 Tutor **Nicholas McLeod**  
 Cost **£220**

**Daily breakdown**

Week	Date	Topic/skills covered	Model
1	3 Oct	<p><b>Still Life - Tone</b>            Introduction and how to start a painting. The first session will use a plain still life focusing on tones/ light and shade using a limited palette.</p>	No
2	10 Oct	<p><b>Colour</b>            Painting very simple still life objects using colour, practicing what was learnt about tone in the previous week.</p> <p>Students are encouraged to experiment and think about how they apply paint and what tools they might use to do it.</p>	No
3	17 Oct	<p><b>Other Artist Portrait</b>            Looking at colour mixing in practice students will make a copy of a portrait by another artist.</p> <p>They will be asked to look carefully at how the artist they are copying has handled the paint, what colours have they used and what do these choices mean in relation to the overall feeling of the portrait.</p>	No
4	24 Oct	<p><b>Colour/Texture/Paint application.</b>            Discovering how to get different textures using paint mediums - experimental painting looking at the properties of paint, and the variety of effects that can be produced. The tools used to make marks will also be looked at and what qualities each one can offer.</p> <p>Students will be asked to think about how these techniques may be used to engage with the subjects they are painting.</p>	No
5	31 Oct	<p><b>Interior</b>            Use the studio environment as the subject for a two week painting. Think creatively about the space chosen to work from. Why does it appeal, what angle will it be painted from and how can the handling of paint convey these ideas.</p> <p>The Class will be encouraged to experiment with composition, perspective and colour.</p>	No
6	7 Nov	<p><b>Interior</b>            Complete the painting from the previous week.</p>	No
7	14 Nov	<p><b>Texture Still Life</b>            Using a textural still life set up as a starting point for a painting playfully focusing on portraying the abstract and textural elements of the set up.</p>	No

		Students will be encouraged to think about how paint application and mark making can be used to give a sense of what an object both looks and feels like.	
8	21 Nov	<b>Abstraction of an Image</b> Students should bring with them a selection of images that resonate with them. These could be photos you have taken, cuttings from magazines or newspapers or photos you have found online. The aim will be to create an abstract painting that is born from the key elements of what excites you about your chosen images.	No
9	28 Nov	<b>Painting from a Photograph</b> In this session students will be asked to bring in an image that they would like to paint. The class will look at how to work from photos to create a more personal painting.  The techniques learnt in previous classes should be used to create a sense of atmosphere, mood or drama in the painting.	No
10	5 Dec	<b>Painting from a Photograph</b> Continue and finish the painting started in the previous week.	No

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

**Are there any other costs? What else should I bring?**

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An **Acrylic Painting Pack** (£50.00) contains:  
 A set of bristle brushes, both flat and round, suitable for either oils or acrylics  
 One tear off palette (9"x12")  
 One palette knife  
 One 10" x 12" canvas board  
 One 10" x 14" canvas board  
 Two 12" x 16" canvas boards  
 8 Daler Rowney (System 3) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre.

