



Course Title	Creative Painting for Beginners
Tutor	Rhiannon Salisbury
Day & time	Wednesday, 6.30pm – 9.00pm
Dates	26 July - 27 Sept 2017
Course Code	EC1604104
Level	Beginners
Cost	£250



### **What is this course about?**

This is an exciting course that will stimulate your creativity and teach you how to use paint through a variety of different techniques. It is an opportunity to develop your own personal painting style and create paintings with real meaning to you as well as enjoying exploring the medium of paint's full potential.

The tutor will lead you to draw on inspiration from many other artists' work and will guide you step by step through the stages of developing your own artwork. The course covers basic painting techniques such as line, tone, understanding colour as well as the application of paint. It also explores more expressive methods through simple exercises focusing on composition, abstraction and working with the figure. You will spend time in the last few weeks developing a finished painting, using techniques you have developed over the duration of the course.

### **What topics do we cover?**

- Principles of tone, handling highlight, mid-tone and deep shadow
- Understanding colour, look at colour relativity and complimentary colours
- Individually motivated artwork
- An understanding of composition
- An understanding of other artists works
- Exploring texture

**By the end of this course you will:** have five small paintings exploring tone, texture, colour and abstraction and one larger painting on a topic of your choice.

### **About your tutor**

Rhiannon completed a MAFA at Chelsea College of Art UAL after receiving the John Hoyland Scholarship. Rhiannon has had extensive experience in curating and creating exhibitions in London. In 2012 she was awarded a scholarship for the Rome Fine Art Program. Rhiannon took a foundation course in art and design at Chelsea College of Art, and then attained an English degree from Leeds University before studying fine art at The Art Academy and then going on to Chelsea.



### **What level is the course and do I need any particular skills?**

The course is for beginners, so no previous experience is necessary and is ideal for those who are looking to build confidence in their painting.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **When I've finished, what course can I do next?**

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Painting the Human Figure, Saturday Open Life Class (Drop in class), Life Drawing etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### **Are there any other costs? What else should I bring?**

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

### **Daily breakdown**

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.



<b>Week</b>	<b>Date</b>	<b>Topic/skills covered</b>	<b>Location &amp; Tutor</b>	<b>What to bring</b>	<b>Model</b>
1	26 July	<b>Introduction to painting materials and tone</b> How to start a painting. Painting a still life using a limited pallet, focusing on light and shade. Working on paper.	Studio 3 Rhiannon Salisbury	Brushes, pallet, acrylic paints.	No
2	2 Aug	<b>Colour and Imagination- Still Life, week one.</b> Over two weeks the focus turns to a still life colour painting. We will look at composition, measuring and mixing colours. Working on canvas	Studio 3 Rhiannon Salisbury	Canvas, brushes, pallet, acrylic paints.	No
3	9 Aug	<b>Colour and Imagination- Still Life, week two.</b> Continuing working on the previous week's still life painting. Working on canvas.	Studio 3 Rhiannon Salisbury	Canvas, brushes, pallet, acrylic paints.	No
4	16 Aug	<b>Life Model - Speed and Expression</b> Painting the model in short poses using simple and speedy mark-making techniques. Working on paper.	Studio 3 Rhiannon Salisbury	Brushes, pallet, acrylic paints.	Yes
5	23 Aug	<b>Life Model - Long Pose</b> Painting the model in one long pose. Working on canvas or paper.	Studio 3 Rhiannon Salisbury	Canvas, brushes, pallet, acrylic paints.	Yes
6	30 Aug	<b>Project Brainstorm</b> A brainstorm session to develop each individual's project. Look and discuss other artists' work for inspiration. Explore different techniques and compositions. Working on paper.	Studio 3 Rhiannon Salisbury	Ideas for own artwork, photos & images to be used. Acrylic paint, pallet and brushes. Drawing materials.	No



7 - 10	6 - 27 Sep	<b>Personal Project</b> Begin the personal project on week 5 and continue developing the artwork through to completion week 10.	Studio 3 Rhiannon Salisbury	Canvas, brushes, pallet, acrylic paints.	No
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### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [rebecca@artacademy.org.uk](mailto:rebecca@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

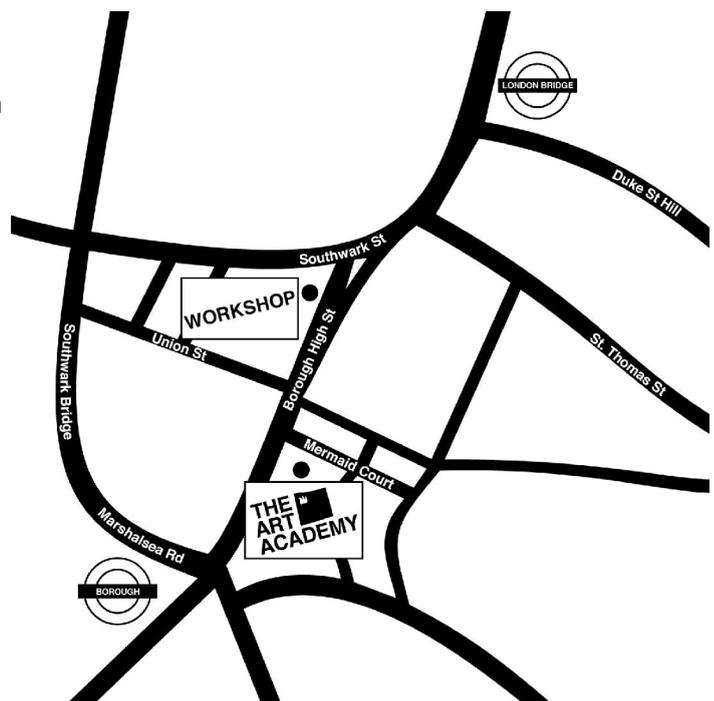
Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court  
165A Borough High Street  
London SE1 1HR

Office opening hours:  
Monday – Friday 9.00am – 5.00pm





## **Refreshments & Facilities**

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

## **Further Details**

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy **MUST** be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.

