



Course Title	Drawing in Museums
Tutor	Rosemary Cronin
Day & time	Fridays, 6.00pm – 8.30pm
Dates	4 August - 1 September 2017 (5 weeks)
Course Code	EC1604040
Level	All levels
Cost	£130



What is this course about?

This 5 week course is a wonderfully relaxing way to end the week and develop drawing and creative skills both for beginners and advanced drawers. The course is suitable for all skill levels and is designed to enable students to express a creative response to museum artworks, as well as develop an understanding of how artworks are put together to create particular impressions upon the viewer. The class will visit a different museum or gallery each week and students will draw from sculpture and painting across all genres. The tutor is highly knowledgeable on all aspects of drawing and museum art and delivers a very informative course.

What topics do we cover?

- Drawing skills in response to external stimuli
- Self-confidence
- Observation skills

By the end of this course you will: leave with a series of drawings to serve as reminders of all the works explored during the course.

About your tutor

Rosemary Cronin graduated from the Chelsea College of Art and Design with a BA in Fine Art in 2010. Whilst at Chelsea, she founded the collective "Chelsea Girls"; published "Chelsea Girls" zines, and curated "A night in with the Chelsea Girls" featuring Viv Albertine from The Slits. Rosemary continues to be engaged in feminist debate and gender studies drives her artistic practice.

In 2010 Rosemary was shortlisted for "The Chelsea ACME Studio Award" and she currently has work on show at the National Portrait Gallery London as well as being featured in the publication, "The Dinner Parties", Mo Throp, Chelsea College of Art & Design's Subjectivity & Feminisms Research Group.

Rosemary's work is also held in private collections, including commissions and she works on Learning and Engagement Programmes at Tate Modern, Tate Britain, The V&A Museum, National

Portrait Gallery London and Art on the Underground.

Facilitating, devising and supporting workshops with a desire to make all art accessible.

<http://rosemarycronin.co.uk/>

What level is the course and do I need any particular skills?

This course is suitable for all levels and no previous drawing experience is required.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group discussion and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Drawing for Beginners, Introduction to Painting, Creative Sculpture, and Intermediate Drawing.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in drawing, painting, and sculpture, or the certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)

One box of willow charcoal sticks

One box of compressed charcoal sticks

One set of conté crayons

Putty Rubber

Eraser

Sharpener

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location and Tutor	What to bring
1	4 Aug	Tate Modern. Meeting at the Tate Modern, we will organise our evening around the theme of 'Space'. Looking at how artworks are situated within the incredible architecture of the gallery, we will start in the Turbine Hall, and move into smaller spaces as we go.	Off site. Meet at Tate Modern. Rosemary Cronin	Sketchbook or paper and drawing board. Dry materials such as pencils, charcoal, conte and eraser
2	11 Aug	British Museum. Meeting at the BM, our theme for the evening will be 'Monumentality', and we will look at suggesting scale and gravitas through our drawings of, for example, the Egyptian exhibits.	Off site. Meet at British Museum. Rosemary Cronin	As above
3	18 Aug	National Gallery. Meeting at the National Gallery, our theme will be 'History', and we will look at how stories and dramatic narrative are used historically through paintings.	Off site. Meet at the National Gallery. Rosemary Cronin	As above
4	25 Aug	Victoria and Albert Museum. Meeting at the V&A, our theme will be 'Decoration', looking at pattern and design, and finishing in the incredible William Morris café!	Off site. Meet at the V&A. Rosemary Cronin	As above
5	1 Sep	National Portrait Gallery. Meeting at the National Portrait Gallery, our theme for the final evening will be 'character' and we'll be looking at the way different drawing styles are used to express personality.	Off Site. Meet at the National Portrait Gallery Rosemary Cronin	As above

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The class will meet at the respective gallery each week - please check your email for details nearer the time.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

If you have any access requirements please speak to a member of the Academy team before booking your course.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them.

